

Feminist Art History Conference (Washington, 25–26 Sept 25)

Washington, D.C.

Deadline: Dec 15, 2024

Tiffany Hunt

The 9th Feminist Art History Conference at American University will be on September 25–September 26, 2025, in Washington, D.C.

The planning committee invites established and emerging scholars of art history as well as advanced graduate students to submit proposals for the 9th Feminist Art History Conference at American University in Washington, D.C.

In the spirit of feminist practice, this is an open call for papers that may address any time period (ancient to contemporary), region, and issue relevant to the ways in which gendered ideologies have shaped the visual arts and their study. We especially welcome submissions that are inclusive, intersectional, and/or interdisciplinary in topic or approach and are eager to see the keynote speakers' subfields well represented.

Topics may include (but are not limited to) artists, movements, works of art and architecture; cultural institutions and critical discourses; practices of collecting, patronage, and display; the historiography of feminist art history; the gendering of objects, spaces, and media; the reception of images; and issues of power, agency, gender, and sexuality within visual and material cultures.

Our deadline for proposals is December 15, 2024.

To be considered for participation: in a single Word document, please provide:

- a. a single-spaced abstract of up to 500 words for a 20-minute presentation of unpublished work
- b. a cv of no more than two pages, and
- c. an image, with accompanying caption, representative of your talk.

Please name the document “[last name]-proposal” and submit with the subject line “[last name]-proposal” to FAHC@american.edu. Invitations to participate will be sent in February 2025.

Reference:

CFP: Feminist Art History Conference (Washington, 25-26 Sept 25). In: ArtHist.net, Dec 4, 2024 (accessed Mar 27, 2026), <<https://arthist.net/archive/43461>>.