

4 Fellowship Opportunities, The Morgan Library and Museum, New York

The Morgan Library & Museum, Sep 1–May 31, 2025

Application deadline: Dec 31, 2024

Sarah Mallory

[1] Drawing Institute Predoctoral Research Fellowship 2025–26

[2] Drawing Institute Postdoctoral Research Fellowship 2025–26

[3] Belle da Costa Greene Curatorial Fellowships

[4] Shelby White & Leon Levy Fellowship in Manuscript Cataloging

The Morgan Library & Museum is offering four fellowships for pre- and post-doctoral students. Deadline for applications is December 31, 2024. Additional information is available at: <https://www.themorgan.org/opportunities/fellowships>.

[1] Drawing Institute Predoctoral Research Fellowship 2025–26

The Morgan Drawing Institute will award one nine-month Predoctoral Research Fellowship to an advanced-level graduate student who has completed all course work and exams. The student should be currently engaged in carrying out research leading to the completion of a doctoral dissertation in the history of art, a significant component of which pertains to the history, theory, collecting, function, or interpretation of drawings. The stipend is \$4000/month for 9 months, September/October 2025–May/June 2026, plus a \$2000 travel allowance intended to support or subsidize a short research trip.

Applicants are asked to submit the following:

- a cover letter addressing the applicant's area of interest and expertise
- a curriculum vitae
- a research proposal (maximum 3 pages, double-spaced) specifying what the applicant wishes to accomplish during the fellowship period and detailing how they will utilize the Morgan's resources and collections
- a writing sample, in English
- two letters from academic or professional references in support of the proposed project. Letters of reference should be emailed directly to: drawinginstitute@themorgan.org.

All application materials must be in English and should be submitted online here:

<https://www.themorgan.org/opportunities/drawing-institute-application>. Letters of reference should be emailed directly to: drawinginstitute@themorgan.org. The application deadline is December 31, 2024.

Incomplete or late applications will not be considered. Successful applicants will be notified by March 2025.

[2] Drawing Institute Postdoctoral Research Fellowship 2025–26

The Morgan Drawing Institute will award one nine-month Postdoctoral Research Fellowship to a scholar in the first decade of their career following the completion of the Ph.D. or equivalent advanced degree. The Postdoctoral Research Fellowship supports an independent research project, ideally working toward a clearly defined publication relating to some aspect of the history, theory, collecting, function, or interpretation of drawings. The stipend is \$4850/month for 9 months, generally expected to run between September/October 2025 - May/June 2026, plus a \$2000 travel allowance intended to support or subsidize a short research trip. If a fellowship is sought for a specific time (e.g. around a professor's semester-long sabbatical), that should be clearly indicated in the application.

Applicants are asked to submit the following:

- a cover letter addressing the applicant's area of interest and expertise
- a curriculum vitae
- a research proposal (maximum 3 pages, double-spaced) specifying what the applicant wishes to accomplish during the fellowship period and detailing how they will utilize the Morgan's resources and collections
- a writing sample, in English
- two letters from academic or professional references in support of the proposed project. Letters of reference should be emailed directly to: drawinginstitute@themorgan.org.

All application materials must be in English and should be submitted online here:

<https://www.themorgan.org/opportunities/drawing-institute-application>. Letters of reference should be emailed directly to: drawinginstitute@themorgan.org. The application deadline is December 31, 2024. Incomplete or late applications will not be considered. Successful applicants will be notified by March 2025.

[\[3\] Belle da Costa Greene Curatorial Fellowships](#)

The Morgan Library & Museum seeks applications for the Belle da Costa Greene Curatorial Fellowship, a two-year curatorial fellowship to be awarded to two promising scholars with experiences and perspectives that have not been adequately reflected in the curatorial and special collections fields. Named for the Morgan's first director, one of the most prominent American librarians and cultural leaders of the first half of the twentieth century and a woman of African-American descent, this full-time program will equip the Fellows with a strong working knowledge of museum and special collections library operations and provides the Fellows with resources and mentorship to further a professional career in libraries, archives, or museums. The Morgan seeks candidates who are interested in working on specific projects as outlined on the museum's website. The program will provide the Fellows with experience in a variety of core curatorial activities, such as exhibition and publications planning, research on the collection and on potential acquisitions, the creation of public programs, and donor relations. The Fellows will also have the opportunity to propose and curate an installation or small exhibition in the museum. The salary is \$52,000 annually; excellent benefits. Fellows will also have a travel budget of \$2000 per year for research and for activities supporting their professional development, such as attendance at a conference.

Fellows are selected on a competitive basis via an application process. All application materials must be in English. Applications consisting of the following elements are due by December 31, 2024, via this form:

<https://www.themorgan.org/opportunities/greene-fellowship-application>.

To apply, please include:

- A cover letter addressing the candidate's interest in a Belle da Costa Greene Curatorial Fellowship in one or more of the Morgan's curatorial departments including Ancient Western Asian Seals and Tablets, Drawings and Prints, Literary and Historical Manuscripts, Medieval and Renaissance Manuscripts, Music Manuscripts and Printed Music / Printed Books and Bindings. Please go to this link to see the complete outline of the departmental projects to which you may apply:

<https://www.themorgan.org/opportunities/fellowships/greene-fellowship>). The cover letter should discuss the applicant's interest and qualifications in the department or departments' subject area in general, and in the specific project or projects on offer.

- A personal statement explaining how the applicant identifies with an underrepresented community and how the candidate would contribute to the multiplicity of narratives in the museum and special collections fields in the future.

- A complete curriculum vitae, including language proficiencies

- A writing sample (in English)

Names of three references

Incomplete or late applications will not be considered. The Morgan will notify successful candidates of their selection by March 2025.

[4] Shelby White & Leon Levy Fellowship in Manuscript Cataloging

The Morgan Library & Museum invites applications for the Shelby White & Leon Levy Fellowship in Manuscript Cataloging. The Fellowship is intended for new professionals who have demonstrated engagement with general cataloging or archival processing and wish to enhance their skills through intensive specialized training. This is a unique opportunity for early-career professionals to receive training and mentoring as members of the Morgan Library & Museum curatorial and cataloging staff. Starting in February 2025, the Fellowship will consist of 650 hours, and applicants will have a choice between full-time (35 hours per week) or part-time (21 hours per week) work in order to complete the 650 hours. Fellows will be assigned to work on specific groups of 19th- or 20th-century correspondence. They will be expected to research the historical and cultural context in which the letters and documents were produced, create collection and item level records in CORSAIR—the Morgan's collections database—according to DCRM(MSS), assign accession numbers, and attend to the rehousing and conservation needs of the material. Considerations will be given to applicants' areas of experience or expertise, such as specific language skills or subject specialization in art, literature, history, film, history of science, etc.

Qualifications:

- Master's Degree in Library and Information Science from an ALA-accredited institution or substantial course work towards the degree; a degree (or substantial course work toward one) in related areas, such as art, literature, music, history, film, or history of science, with specialization in working with original historical documents, will also be considered;

- Experience with reading handwritten documents preferred;

- Excellent oral and written communication skills in English;

- Knowledge of additional European languages preferred;

- Knowledge of standard library cataloging tools, such as MARC21, RDA, DCRM, LCSH, and other standard vocabularies preferred;

- Familiarity with an integrated library system and with the OCLC Connexion client preferred;

- Experience with archival processing preferred;

- Understanding of and commitment to diversity, equity, and inclusiveness in interactions with coworkers and contacts and a commitment to reflecting those principles in descriptive work;
- Ability to work for extended periods at a computer workstation and lift moderately heavy boxes (10 lbs.)

To apply:

Applicants should submit a resume and a cover letter detailing their interest in the Fellowship. Applications received before January 10, 2025, will be given priority. Application materials should be submitted electronically to cisjob@themorgan.org.

Reference:

JOB: 4 Fellowship Opportunities, The Morgan Library and Museum, New York. In: ArtHist.net, Dec 5, 2024 (accessed Feb 5, 2025), <<https://arthist.net/archive/43449>>.