

FNG Research (3/2024)

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FNG Research is the open-access web magazine of the Finnish National Gallery for art museum and art history professionals internationally.

In Issue 3/2024, we explore the birth of the 'Gothic Modern' exhibition at the Ateneum Art Museum and the Jacopo Bassano exhibition at the Sinebrychoff Art Museum, both based on extensive research projects. You can read about donation of the Julien Leclercq Archive to the Finnish National Gallery, and three peer reviewed articles related to Ateneum's research project 'Crossing Borders' about the transnational networks of pioneering women artists of the 19th century. The magazine also contains instructions on how to apply for a research internship at the Finnish National Gallery for the year 2025.

Contents:

SAARA HACKLIN: Editorial: From Ideas to Exhibitions: The Different Timespans of Museum Work

GILL CRABBE: Gothic Modern: From Darkness to Light

LAURA GUTMAN: The Julien Leclercq Archive: A Cultural Transfer between France and Finland

GILL CRABBE: Major Bassano Exhibition Comes to Helsinki

JESSICA SJÖHOLM SKRUBBE: Transnational Spaces of Possibility: Swedish Women Artists in German-Speaking Europe

BAIBA VANAGA: Baltic Women Artists in German Artists' Colonies in the Late 19th and Early 20th Centuries

OANA-MARIA CIONTU: The First Generation of Women Artists in Romanian Spaces: Education, Travel and Networking

Call for Research Interns 2025

More information: <https://research.fng.fi/category/issues/2024-no-3>

Reference:

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<<https://arthist.net/archive/43425>>.