

A Collection Through Time (online/Florence/Milan, 03 Dec 24-15 May 25)

Florence, Milan & Online, Dec 3, 2024–May 15, 2025

The Society for the History of Collecting - Italian Chapter

A Collection Through Time: From the Private Sphere to the Public Atmosphere - SHC Italian Chapter 2024-2025 Programme (online & in person, 03 Dec 2024-15 May 2025)

The Italian chapter of the Society for the History of Collecting (SHC) is pleased to promote its 2025-2025 lectures and events programme, which will take place both in person and via the Zoom platform.

Dec 3, 2024 (4-6 pm CET), Florence:

On-site tour of the exhibition *Il Tesoro di Terrasanta* (The Treasure of the Holy Land) at the Marino Marini Museum with curator Leyla Bezzi

Additional info:

Language: Italian

Admission (pay on arrival): € 15 (full), € 12 (FAI-Fondo Ambiente Italiano members), free (ICOM members and tour guides)

Address: Museo Marino Marini, Piazza San Pancrazio, Florence

Meeting Point: 15 minutes before the start of the visit in front of the museum entrance.

Please register by 1 December through

<https://thesocietyforthehistoryofcollecting.wildapricot.org/event-5951059>

Feb 25, 2025 (11 am CET), Milan:

On-site tour of the Poldi Pezzoli Museum with curator Lavinia Galli - in Italian

Mar 20, 2025 (6:30 pm CET), Online Lecture by Fabio Cafagna

'Inside the Cerruti Collection: Stories from a House-Museum near Turin'

Apr 17, 2025 (6:30 pm CET), Online Lecture by Lorenzo Francesco Colombo

'Ettore Modigliani (1873-1947) in Milan Between Public and Private Collecting'

May 15, 2025 (6:30 pm CET), Online Lecture by Giulia Zaccariotto

'The Mario Scaglia Collection: 50 Years of History from the Market to the Halls of the Accademia Carrara'

Attendance to lectures is free.

☒ For further information and to register please visit our website
<https://societyhistorycollecting.org/news-and-events/events/>

ArtHist.net

or contact italia@societyhistorycollecting.org

Reference:

ANN: A Collection Through Time (online/Florence/Milan, 03 Dec 24-15 May 25). In: ArtHist.net, Nov 28, 2024 (accessed Feb 10, 2025), <<https://arthist.net/archive/43264>>.