

## PostDoc Position, "Documentary Drawing in the 20th Century", LMU

Munich, May 1, 2025–Apr 30, 2028

Application deadline: Jan 10, 2025

Charlotte Lerg, Amerika Institut Ludwig-Maximilians University, Munich

The DFG-funded research project "Documentary Drawing in the 20th Century" based at the LMU Amerika-Institut, is seeking a PostDoc with a background in Art History, History or a related field to complete the team.

- You will run the part of the project researching the history of documentary drawing/graphic recording in war;
- You will contribute to the theoretical and conceptual work done within the framework on the project, for example, by participating in and/or organising workshops;
- You will be the co-curator for the exhibition developed within the framework of the project, planned for 2027;
- Teaching selected seminars within the American Studies Program is encouraged
- Active presence in the public facing side of the project is welcomed

Your profile:

- PhD in Art History, History or a related field;
- A deep interest and expertise in visual culture studies (esp. drawing) and the theory of documentary practices; Knowledge of US twentieth century history a plus;
- Experience in planning and conducting research, including archival work and organizing academic events; previous experience in curation is a bonus;
- Aptitude for digital research infrastructures (e.g. Omeka, RDMO tools, easydb);
- Enthusiastic and committed, a good communicator and willing to show initiative.

The Job:

- TV-L 13 position (100%) for three years, starting no later than May 1, 2025;
- Funds for research and conference travel
- The possibility to conduct research towards a second book project (Habilitation) and to develop your own focus within the sub-project's framework;
- The chance to join a vibrant international and interdisciplinary academic community, at both LMU Munich and the Amerika-Institut. There are numerous opportunities to participate in international exchange programs and career development courses;
- Arrangements to work part-time or partially remote are always possible.

Please apply by January 10, 2025

Your application should include:

- Academic CV
- A copy of the PhD or doctoral degree (preliminary document also possible)
- Cover Letter
- A brief statement (no longer than one page) on how you would interpret the sub-project "Documentary Drawing in War"

Please send all in one PDF document to: Charlotte.Lerg@lmu.de

Direct any questions regarding the job or the application process to the same address. We look forward to hearing from you!

For more details on the position and the employer please also refer to the University job portal:  
<https://www.b-ite.com/recruitingmanager/job-postings/share/jkYtiV5VdzXTBRZnzq0VevAVR63FOYKltICsDrmW2buATfhiA7pF0YD7eV9j1jec>

Reference:

JOB: PostDoc Position, "Documentary Drawing in the 20th Century", LMU. In: Arthist.net, Nov 26, 2024  
(accessed Jan 1, 2026), <<https://arthist.net/archive/43241>>.