A Legacy of Landscape Study (New Haven, 5-6 Dec 24)

New Haven, CT, USA, Dec 5–06, 2024

Sarah Mead Leonard, Yale Center for British Art

On Thursday and Friday, December 5 and 6, 2024 the Yale Center for British Art in partnership with Oak Spring Garden Foundation will host a symposium, A Legacy of Landscape Study. Inspired by the two institutions' shared legacy of the collecting and study of British landscape art, books, and manuscripts, this symposium will bring together new interdisciplinary research on British landscape studies.

The symposium is open to the public in person at Hastings Hall, Yale School of Architecture, New Haven, CT and online via livestream.

II Schedule (all times EST)

Thursday, December 5, 2024
1:15–1:30 pm I Welcome and Introduction
Sarah Mead Leonard, Postdoctoral Research Associate, Yale Center for British Art

1:30–2:30 pm I Panel One: Rethinking the Atlantic World
Chair: David Sadighian, Assistant Professor, Yale School of Architecture

"Garden Grottos: Refuge, Pleasure, and Disaster in the Eighteenth-Century Atlantic World" - Joseph Litts, PhD Candidate in the Department of Art and Archaeology, Princeton University

"Ancestral Rewilding in the Anglophone Caribbean" - Giulia Smith, Mid-Career Fellow, Paul Mellon Centre for Studies in British Art, and Senior Tutor, Ruskin School of Art, University of Oxford

2:30–3 pm Break

3–4:30 pm I Panel Two: Shaping the Colonial Landscape
Chair: Therese O'Malley, Associate Dean Emeritus, Center for the Advanced Study of Visual Art, National Gallery of Art

"'We might have had our Lands long ago': Making the Landscape of Sierra Leone British" - Jonah Rowen, Assistant Professor, The New School | Parsons School of Design

"Cape Town's 'Company Gardens': A British Imperial Landscape?" -
Noëleen Murray, Research Chair in Critical Architecture and Urbanism, Centre for Advancement of Scholarship, University of Pretoria

"A Very British Holy Land: British-Ruled Palestine and the Creation/Curation of the Jerusalem Landscape, 1917–1926" - James Sunderland, Research Fellow, Woolf Institute, University of Cambridge

Friday, December 6, 2024

10–10:10 am I Welcome
Sarah Mead Leonard, Postdoctoral Research Associate, Yale Center for British Art

10:10–11:40 am I Panel Three: The Early Nineteenth-Century Landscape Garden, Inside and Out
Chair: Mark Mitchell, Holcombe T. Green Curator of American Paintings and Sculpture, Yale University Art Gallery

"'From the Drawing Room window': Framing the Early Nineteenth-Century Landscape" - Anne Nellis Richter, Adjunct Faculty, Smith College Smithsonian Internship Program, Washington, DC

"Interacting with the Landscape: Fenestration in British Domestic Architecture at the Turn of the Nineteenth Century" - Rebecca Tropp, Archivist, Crosby Moran Hall, London

"Samuel Palmer's Trees: Landscape Gardening, Book Publishing, and Landscape Painting in the 1820s" - Christiana Payne, Professor Emerita of History of Art, Oxford Brookes University

11:40 am – 1 pm I Lunch Break

1–2:30 pm I Panel Four: Animal and Mineral
Chair: Edward Cooke, Charles F. Montgomery Professor of the History of Art, Yale University

"Robert Hills and the Ecologies of Landscape Painting in Early Nineteenth-Century Britain" - Kimberly Rhodes, Professor of Art History, Drew University

"The Crystallization of Patna Painting: Mica, Mining, and Art at the Turn of the Nineteenth Century" - Margaret Masselli, PhD Candidate in History of Art and Architecture, Brown University

"Modern Wastelands: Slag Landscapes in Twentieth-Century British Art" - Tobah Aukland-Peck, PhD Candidate in Art History, The Graduate Center, City University of New York

2:30–3 pm I Break

3 - 4:40 pm Keynote
Finola O'Kane, Professor, School of Architecture, Planning and Environmental Policy, University College Dublin, and Stephen Daniels, Emeritus Professor of Cultural Geography, University of Nottingham, in conversation with Sir Peter Crane, Director, Oak Spring Garden Foundation.

4:40–4:50 pm I Closing Remarks
Christina Ferando, Head of Academic Affairs, Yale Center for British Art

Reference:

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