

Oud Holland, vol. 137 (2024), no. 3

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Oud Holland – Journal for Art of the Low Countries 2024-3

Hanne Schonkeren – 'Master with the lion head in a shield: A new attribution of the ornamental cup of Veere (c. 1547-1548)' – pp. 85-106

Bram de Klerck – 'Trading places with the traitor: Pieter Pourbus (c. 1523-1584) and sixteenth-century Last Supper iconography' – pp. 107-120

Joan Mut i Arbós – 'Lawrence Alma-Tadema and the nineteenth-century 'period eye': Classical sources for his Entrance of the theatre (1866) and An exedra (1869)' – pp. 121-139

Summaries of all three articles can be found on the Oud Holland website:

<https://oudholland.rkd.nl/index.php/news/131-oct-2024-lawrence-alma-tadema-and-the-nineteenth-century-period-eye>

Reference:

TOC: Oud Holland, vol. 137 (2024), no. 3. In: ArtHist.net, Nov 22, 2024 (accessed Dec 27, 2024),

<<https://arthist.net/archive/43214>>.