

## Jewish Art and Material Culture in Latin America (Buenos Aires, 19–21 Nov 24)

Sociedad Hebraica Argentina, Buenos Aires, Argentina, Nov 19–21, 2024

Tamara Y Kohn, CABA

The First Seminar for Jewish Museums and Art Professionals in Latin America, from November 19-21, 2024, at Sociedad Hebraica Argentina in Buenos Aires, unites over 40 cultural professionals across Latin America, Israel, and the United States. Supported by the Latin American Jewish Studies Association (LAJSA) and the World Union for Jewish Studies (WUJS), this event aims to advance participants' professional and academic development, contributing to the preservation and growth of Jewish cultural heritage in the region.

Organizing Committee: Tammy Kohn, Debora Szuchmacher, María Florencia Serafica

With the support of the World Union for Jewish Studies (WUJS) and the Latin American Jewish Studies Association (LAJSA).

### Program

Day 1 - TUESDAY, November 19

8:30 - 9:00 am Registration

9:00 - 9:30 am Welcome

9:30 - 11:00 am Panel 1: Identities and Legacies: Experiences of Jewish Museums in Latin America. Chair: Felipe Arruda

Jose Dujovne and Laura Szames, Archivo y Museo de Rivera, "Sharing Experiences: Audiovisual Archive of Rivera and Jewish Colonization Museum – A Dialogue"

Yael Fachler, Museo Judío de Costa Rica, "Seeking Change: The Jewish Community Museum of Costa Rica"

Charles Goldenzon, Museu Judaico do Rio de Janeiro, "Museu Judaico do Rio de Janeiro: Jewish History and Culture in Brazil"

Julieta Bulletich, Museo Hinenu, "Origins of the Jewish Community in Santa Fe and the Commitment to Transmission"

11:00 - 11:15 am Coffee Break

11:15 am - 12:45 pm Panel 2: Contemporary Art in the Jewish Museum. Chair: Marisa Bergman

Mirta Kupferminc, artist, "The Jewish Museum as a Social Gesture"

Amy Kerner, Contemporary Jewish Museum, SF, "From São Paulo to San Francisco: A Case Study on Marcelo Brodsky's Exiles, Remains, Resistances"

Felipe Arruda, Museu Judaico Sao Paulo, "Braiding Histories: First Three Years of Museu Judaico de São Paulo"

Marcelo Brodsky, artist, "Memory Works"

12:45 - 2:00 pm Lunch (optional, Fundación IWO)

2:00 - 3:30 pm Panel 3: Technology and Digitalization in Jewish Museums. Chair: Laura Szames

Nicole Moises, Museo Judío de Buenos Aires, "Time Immersion: Contemporary Art and Virtual Reality at Museo Judío de Buenos Aires"

Paola Feldman Seminara, Centro Unión Israelita, "Exploring Jewish History and Culture through Virtual Means: The Jewish Museum of Córdoba"

Jessica Ruetter, Universidad Torcuato Di Tella, "Creating a Digital Map: Documenting Peripheral Jewish Family Material Culture in Argentina"

Osvaldo Quiroga, Museo y Archivo Histórico Regional de las Colonias Judías, "Document Digitalization: A Historical Resource"

3:30 - 4:15 pm Toolbox Session I

4:15 - 4:30 pm Coffee Break

5:15 - 6:30 pm Guided Tour of Buenos Aires Holocaust Museum

7:30 - 8:30 pm Keynote Speaker: Rachel Mohl, Executive Director and Chief Curator, Public Art UHS "Between Tradition and Modernity: Peripheral Power of Jewish Women in Arte Concreto".

Day 2 - WEDNESDAY, November 20

9:00 - 11:00 am Guided Tour of AMIA Art Space

11:30 am - 12:00 pm Toolbox Session II: Global Projects

12:00 - 1:00 pm Lunch

1:00 - 2:30 pm Panel 4: Jewish Experiences in Avant-Garde Art. Chair: Rachel Mohl

Olga Rusinova, Museu de Artes Visuais, "Jewish-Brazilian Artists at the Museum of Visual Arts"

Andrea Giunta and Ana Inciarte, UBA, "Noemí Gerstein and the Argentine-Jewish Artistic Diaspora"

Lillian M. Wohl, IIEt/UBA, "Jacob Ficher's Ladder: Jewish Resonances in 20th-Century Argentine

Music”

Elaine Fitz Gibbon, Ohio State University, “Exploring Latin American Jewish Art in Diaspora”

2:30 - 2:45 pm Coffee Break

2:45 - 4:00 pm Panel 5: Holocaust Museums in the 21st Century. Chair: Angela Waksman

Yossi Goldstein, Hebrew University, “New Challenges in Representing the Shoah in Latin America”

Bruno Garbari, Museo del Holocausto de Buenos Aires, “From Collective Memory to Education: The Evolution of the Buenos Aires Holocaust Museum”

Wanda Wechsler, IDES-UNAJ, “A Renewed Memory: New Proposals in Holocaust Museum Curation”

4:15 - 5:45 pm Panel 6: Heritage and Archives in Jewish Museums. Chair: Tammy Kohn

Yanina Keselman, Museo Judío de Villa María, Córdoba, “Museo Judío de Villa María: A History with a Future”

Linda Derviche Blaj, Museu Judaico do São Paulo, “Collection and Personnel Management Policy at Museu Judaico de São Paulo”

Gabriela Steinitz, Museo Trude Sojka, Ecuador, “Rediscovering Ourselves Through Art in the Museum”

6:00 pm Guided Tour of Sociedad Hebraica Argentina Art Collection

Day 3 - THURSDAY, November 21

8:30 - 10:00 am Panel 7: Memory, Architecture, and Latin American Jewish Heritage. Chair: Osvaldo Quiroga

Rosi Garcilaso, Municipalidad de General Ramírez, “Invisible Memories”

Adriana Abuhab Bialski, FFLCH/USP, “Sephardic Memory Records in São Paulo’s Mooca and Santos Communities”

Noemí Brujis de Stern, Museo Judío Sefardí de Tucumán, “History of Izmir Immigrants: Museo Judío Sefardí de Tucumán”

German A. Garcia Morales, Universidad Nacional de Tucumán, “JCA-founded Colonies in Argentina: Architectural Heritage and Future”

10:00 - 10:15 am Coffee Break

10:15 - 11:45 am Panel 8: Jewish Texts and Memories in Contemporary Art. Chair: Mirta Kupferminc

Marcela Hoffer, artist, “Between Hemispheres: Transgenerational Memory Art”

Jesica Berman and Emilce Rosemberg, UBA/EIDAES, "Revisiting Martin Buber: Art and Thought"

Myriam Jawerbaum and Valeria Budasoff, Colectivo Catarsis, "0953"

Tova Shvartzman, LABA-BA, "LABA BA: Art and Text Spaces"

11:45 am - 12:00 pm Coffee Break

12:00 - 1:30 pm Panel 9: Jewish Archives: Memory, Provenance, and Heritage. Chair: Ezequiel Semo

Gabriela Horestein and Micaela Unzaga, CeDoB Pinie Katz-ICUF, "Representing Argentine-Jewish Progressivism"

Silvia Hansman and Yasmin Kleiner, IWO, "Concepts of Provenance in Archival Practice at IWO"

Shai Abend Abudara, BERESHIT, "Promoting Jewish Heritage through Historical Documents in Uruguay"

1:30 - 2:30 pm Closing Remarks and Lunch

#### Contact Information

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#### Reference:

CONF: Jewish Art and Material Culture in Latin America (Buenos Aires, 19-21 Nov 24). In: ArtHist.net, Nov 18, 2024 (accessed May 12, 2026), <<https://arthist.net/archive/43189>>.