

## Archived ruptures – Ruptured archives (Munich, 28–29 Nov 24)

Munich, Nov 28–29, 2024

Registration deadline: Nov 20, 2024

Burcu Dogramaci

Archived ruptures – Ruptured archives. Collaboration, intervention, resistance.

Concept and organisation: Cathrine Bublatzky.

To explore the role of ruptures in archives, the workshop highlights processes of radical change and dis:continuity in archives and private collections. Understanding ruptures as ‘a moment at which value emerges through a break’ (Holbraad, Kapferer and Sauma 2019), the title *Archived ruptures – Ruptured archives* indicates not only the sensitive nature of collective and private archives, their histories, objects, sites and infrastructures of memory and knowledge production of conflictual pasts, but also the sensitive engagement and scholarship (Stoller 2009) in, with and about archives.

Artists, activists and scholars from various disciplines will present their work with archived objects, materials (e.g. sound files, documents, films, photographs, textiles, etc.), institutions and museums to show a variety of ruptures and their impacts on alternative histories, memory production, community building and resistance. With hands-on presentations, theoretical and object-based discussions, the workshop as well as the open exhibition lab are productive spaces to explore questions such as ‘how do ruptures in/with archives look?’, ‘can ruptures become a turning point of memory, resistance and empowerment for those whose voices have been silenced in such archives?’, ‘what does sensitive scholarship and practice-based research in archives mean?’, ‘can collaboration with as well as intervention and resistance in archival collections support alternative understandings of conflicted pasts and memories?’, ‘to what extent are archive ruptures related to socio-cultural changes or changing relationships between societies (e.g. de/colonisation, conflicts or crises)?’

THURSDAY, 28 November 2024

Käte Hamburger Research Centre global dis:connect

Maria-Theresia-Str. 21, 81675 Munich

9:15 – 9:45 Registration & coffee

9:45 Welcome and opening remarks

Panel 1

Chair: Cathrine Bublatzky, Department of Social and Cultural Anthropology, University of Tübingen

10:00 – 10:30 Asia Art Archive and artistic interventions about archival time

Özge Ersoy, Asia Art Archive, Hong Kong, remote

10:30 – 11:00 Rupture and (counter)archive. Cases of liberation art

Gal Kirn, Faculty of Arts at the University of Ljubljana

11:00 – 11:30 Reshaping ruptures by reconnecting archives: postcolonial perspectives on a collection from the Congolese rainforest

Lena Scheibinger, Johannes Gutenberg University Mainz

11:30 – 12:15 Discussion

12:15 – 13:30 Lunch

Panel 2

Chair: Mirjam Lücking, Institute of Social and Cultural Anthropology, LMU Munich

13:30 – 14:00 Archival (un/re)doing

Philipp Schorch, Institute of Social and Cultural Anthropology, LMU Munich

14:00 – 14:30 Conflictual pasts and sensitive archives: navigating different epistemologies in a German-Sudanese collaborative research on critical image collections and their digital repatriation

Valerie Hänsch, Ethnological Museum of Berlin

14:30 – 15:00 On gold and shattered dreams: the German Study Syndicate for Abyssinia and its failed attempt to 'develop' Ethiopia (1925-1938)

Magnus Treiber, Institute of Social and Cultural Anthropology, LMU Munich

15:00 – 15:45 Discussion & coffee

16:30 – 18:30 Visit to The Museum Fünf Kontinente – introduction to the collection(s) & object discussion with Anne Hartig (curator at the South and Southeast Department)

19:00 Workshop dinner

FRIDAY, 29 November 2024

9:30 – 12:00 Open exhibition lab 'Archived ruptures – ruptured archives'

Gallery Karin Sachs, Augustenstrasse 48, 80333 Munich

Olga Bubich

Parastou Forouhar

Jeanno Gaussi

Anahita Razmi

Franziska Windolf

Department of Social and Cultural Anthropology (LMU Munich) Oettingenstraße 67, 80538 München

12:30 – 13:30 Lunch

#### Panel 4

Chair: Katarzyna Puzon (Hermann von Helmholtz Centre for Cultural Techniques & Institute of European Ethnology, Humboldt University)

13:30 – 14:00 Entangled work, ruptured lives. Researching the archive of Claude Cahun and Marcel Moore on the island of Jersey

Burcu Dogramaci, Department for Art History & Käte Hamburger Research Centre global dis:connect, LMU Munich

14:00 – 14:30 Gathering (at the) Archive

Branislava Kuburovic, Prague City University

14:30 – 15:00 Between rupture and reverberation: archives, images and the politics of the page in times of resistance

Lee Douglas, Goldsmiths, University of London

15:00 – 15:45 Coffee & discussion

#### Panel 5

Chair: Cathrine Bublatzky, Department of Social and Cultural Anthropology, University of Tübingen

15:45 – 16:15 A denied archive

Shahram Khosravi, Department of Social Anthropology, Stockholm University

16:16 – 16:45 A locked archive: forgetting as rupture

Julia Sauma, Goldsmiths, University of London

16:45 – 17:15 Coffee & discussion

Closing remarks

#### Venues:

28 November: Käte Hamburger Research Centre global dis:connect, Museum 5 Kontinente

29 November: Gallery Karin Sachs, Department of Social and Cultural Anthropology (LMU Munich)

Please register by 20 November: <https://www.globaldisconnect.org/registration/>

#### Reference:

CONF: Archived ruptures – Ruptured archives (Munich, 28-29 Nov 24). In: ArtHist.net, Nov 16, 2024 (accessed Feb 9, 2026), <<https://arthist.net/archive/43173>>.