

Assistant Professor, Latinx Art, University of California, Los Angeles

Application deadline: Dec 15, 2024

Mark Kaminsky

The Department of Art History, University of California, Los Angeles, invites applications for an assistant professor (tenure-track) specializing in Latinx art histories, to start July 1, 2025.

We seek a critically-engaged scholar in any area of Latina/o/x/e visual art and culture, either historical (19th-20th centuries) or contemporary (or both). We will consider all specializations within the field, including Chicana/o/x, Central American, Afro-Latinx, Latinx indigeneities, global Latinidades, etc. as well as a wide range of theoretical and methodological approaches, including scholars whose work intersects with ethnic studies, the hemispheric Americas, gender and queer studies, trans studies, decolonial theory, etc. We actively encourage applications from candidates whose work within US Latinx art history redefines exclusionary disciplinary categories, chronologies, and geographic specializations, proposing methodological and theoretical innovation as well as connections between Latinx art/visual culture and diasporic legacies.

Latinx art history at UCLA builds upon the critical legacies emerging from one of the first US art history departments to prioritize global studies, with long-standing commitment to Indigenous arts, African diasporic arts, Chicana culture, and Mexican and Latin American art of the ancient, early modern/colonial, and modern periods.

Ph.D. in hand at the time of appointment is required. Please submit letter of interest, curriculum vitae, a sample publication, EDI statement, reference check authorization release form, and the names and contact information for three referees at <https://recruit.apo.ucla.edu/JPF09938>.

For more information, contact Prof. Charlene Villaseñor Black (cvblack@humnet.ucla.edu), Chair, Search Committee. Application deadline: December 15, 2024.

UCLA aims to achieve federal designation as a Hispanic Serving Institution as early as 2025. In preparation for this designation, the Office of the Chancellor and the Executive Vice Chancellor and Provost have sponsored this search in order to recruit exceptional scholars whose teaching, scholarship and/or mentoring has strong ties to Latinx experiences in the United States. This search is conducted in partnership between the Chicano Studies Research Center and the Division of Humanities. Faculty hired through this search are expected to maintain an active affiliation with the Chicano Studies Research Center and to have a track record or demonstrated commitment to mentoring and encouraging the success of U.S.-based Latinx and first-generation scholars.

In addition to the connection with the CSRC, the successful candidate will be interested in cross-field collaboration within the art history department and the larger university, given initiatives

emerging from the César E. Chávez Department of Chicana/o and Central American Studies, other ethnic studies departments, Gender Studies, LGBTQ Studies, the Fowler Museum, and the UCLA Hammer Museum. We encourage applications from candidates whose experience in teaching, research, or community service has prepared them to contribute to our commitment to diversity and excellence.

Reference:

JOB: Assistant Professor, Latinx Art, University of California, Los Angeles. In: ArtHist.net, Nov 15, 2024 (accessed Feb 10, 2025), <<https://arthist.net/archive/43172>>.