

Small Forms in Circulation (Berlin, 28–30 Nov 24)

Humboldt-Universität zu Berlin | Main Building, 1st Floor | Room 2070 A | Unter den Linden 6, 10117 Berlin, Nov 28–30, 2024

Registration deadline: Nov 28, 2024

Claas Oberstadt

Small Forms in Circulation: Infrastructures, Practices, Publics.

Workshop of the Research Training Group “The Literary and Epistemic History of Small Forms”

This conference investigates how the movement of brief, compressed, and otherwise small forms ranging from early modern pamphlets to counterculture magazines shape the development of diverse publics, as well as the interplay between them. Talks will explore the relationship between small textual and material forms and their publics through three related strands of inquiry: how infrastructures affect the circulation of small forms, how practices including remediation enable their circulation, and how the circulation of small forms shapes the formation, operation, and dissolution of public life.

Programme

Thursday, 28.11.: Infrastructures

14:00-14:30 Opening

14:30-15:30 Keynote

Sebastian Gießmann (Siegen University): Infrastructures and/as environments: practices and ecologies of circulation

Moderation: Anya Shchetvina

15:30-15:45 Break

15:45-16:45 Subverting infrastructures

Moderation: Anya Shchetvina

Marvin Renfordt (HU Berlin): How to smuggle queer personals through the postal system: Die Freundschaft (1919-1933)

P. Arun (Krea University): Gandhi, telegrams and anti-colonial struggle: circulation of short telegraphic messages in late colonial India (1920-1940s)

16:45-17:00 Break

17:00-18:00 Cultural Infrastructures

Moderation: Claas Oberstadt

Camilla Salvaneschi (Luav University of Venice): Contraction and expansion: e-flux announcements between small textual form and Infrastructure of critique

Carlos Salazar Wagner (University of Florence): New forms of exchange in the Florentine alternative art scene in the 70s

Friday, 29.11.: Practices

10:00-11:00 Keynote

Filippo de Vivo (University of Oxford): From streets to archive: pasquinades and libels between re-mediation and de-mediation

Moderation: Morten Schneider

11:00-11:15 Break

11:15-12:45 Hybrid Media of Early Modern Information Exchange

Moderation: Johann Gartlinger

Antonio Patteri (University of Oxford): Selling a Renaissance conspiracy: disinformation and popular politics around sixteenth-century Italian political plots and assassinations

Morten Schneider (HU Berlin): Magical trouble in the streets of Paris: The diffusion, remediation and interpretation of the Rosicrucian placards (1623)

Jameson Kısmet Bell (Boğaziçi University): Of shite and diamonds: uncommon materials and technologies of early 18th century European short literature in *The Merry Thought* (1731)

12:45-13:00 Break

13:00-14:00 Epistolary practices beyond ink and paper

Moderation: Gesche Beyer

Hole Rößler (Herzog August Library): Sending pictures – creating images: the circulation of portrait prints in the Early Modern Republic of Letters

Christian Marchlewitz (HU Berlin): A rock dwelling in a pebble: practices of enclosure in Kafka's letters

14:00-15:30 Lunch Break

15:30-16:30 (Re)formatting children's literature

Moderation: Franziska Teubert

Madeline Zehnder (HU Berlin): The habit-forming book: small forms and practices of imitation in 19th century American children's literature

Sarah Pyke (Münster University): Frog and Toad Together: queer remediation and the cultural re-emergence of a children's classic

16:30-16:45 Break

16:45-17:45 Evoking proximity on social media

Moderation: Anya Shchetvina

Henrik Wehmeier (University of Hamburg): Formatting the flow: the circulation of poetry on and beyond social media

Gesche Beyer (HU Berlin): Getting closer? Remediated forms of Holocaust commemoration in the Instagram project @eva.stories

Saturday, 30.11.: Publics

10:00-11:00 Keynote

Cait McKinney (Simon Fraser University): A queer history of blackouts

Moderation: Marvin Renfordt

11:00-11:15 Break

11:15-12:15 Collective worldmaking in the underground

Moderation: Claas Oberstadt

Ya'ara Gil-Glazer (Tel Hai College): "Sexual freedom, sexual tolerance and sexual generosity": Suck underground magazine and the SELF community

Marie van Bömmel (HU Berlin): Popularizing feminism(s): an exhibition catalog as a catalyst of a social movement

12:15-12:30 Break

12:30-13:30 Small forms in colonial publics

Moderation: Chiara Sartor

Roman Alexander Barton (University of Freiburg): The making of the Irish public: affordances of small drama in Britain and Ireland, 1894-1916

Frank Newton (The Johannes Gutenberg University Mainz): Circulating graphic-visual markers: ornamentation in early 20th century pan-indigenous North American periodicals

13:30-14:00 Closing discussion

Contact & Registration: steffen.richter@hu-berlin.de

Organization: Gesche Mirjam Beyer, Claas Oberstadt, Marvin Renfordt, Morten Schneider, Anja Shchetvina

Funding provided by the German Research Foundation and the Bibliographical Society of America.

Reference:

CONF: Small Forms in Circulation (Berlin, 28-30 Nov 24). In: ArtHist.net, Nov 16, 2024 (accessed Apr 22, 2026), <<https://arthist.net/archive/43170>>.