

Graduate Student Symposium in 19th Century Art History (online, 15–16 Mar 25)

Online, Mar 15–16, 2025

Deadline: Jan 1, 2025

Michelle Foa

The Annual Graduate Student Symposium in Nineteenth-Century Art.

The twenty-second Annual Graduate Student Symposium in the History of Nineteenth-Century Art, co-sponsored by the Association of Historians of Nineteenth-Century Art (AHNCA) and the Dahesh Museum of Art, will be held virtually on Saturday and Sunday, March 15-16, 2025, from 1 to 4pm. The Mervat Zahid Cultural Foundation has generously provided \$3000 to award to the best paper(s), and the selected winner(s) will have the opportunity to publish in Nineteenth-Century Art Worldwide.

The keynote lecture will be delivered by Rachael Z. DeLue, the Christopher Binyon Sarofim '86 Professor in American Art and Chair of the Art and Archaeology Department at Princeton University.

Ph.D. students are invited to submit proposals for 20-minute papers on original research in any area of the global history of the art and visual culture of the long nineteenth century (1789–1914).

Please combine the following files into a single document and send it to: AHNCA2025@gmail.com

1. Cover letter identifying your university, the title of your proposed paper, the name of your faculty adviser, and the relationship between the paper and your doctoral dissertation
2. 250-500 word abstract
3. CV

The deadline for submissions is January 1. Invitations to participate will be sent out no later than January 15, 2025.

Please contact Michelle Foa, AHNCA Programs Chair, at mfoa@tulane.edu with any questions.

Reference:

CFP: Graduate Student Symposium in 19th Century Art History (online, 15-16 Mar 25). In: ArtHist.net, Nov 11, 2024 (accessed Jun 24, 2026), <<https://arthist.net/archive/43131>>.