The Project of History – Histories of Projects (Lyon, 14–15 Nov 24)

Lyon, Musée des Beaux-Arts de Lyon (MBA), Nov 14–15, 2024

Benjamin Chavardès

The Project of History – Histories of Projects /// Architects/Historians in Post-war.

The project "The Project of History - The Histories of the Project" is conceived through the organization of two international conferences examining the relationship between history and architectural and urban design in the post-war period. The first conference, to be held at the University of Florence on 16 and 17 November 2023, focused on the Italian context, on the assumption that Italy is the focal point for the development of the figure of the architect-historian. The second conference, scheduled for 14 and 15 November 2024 in Lyon, aims to broaden the investigation to an international scale.

The multifaceted and nuanced relationship between history and design has marked late twentieth-century Italian architectural culture, and have been its most distinct characteristic on the international scene. A first conference held in Florence in November 2023 focused on this transalpine context. This second conference, to be held in Lyon in autumn 2024, aims to broaden investigations to Europe and beyond. This conference aims to explore the exchanges, tangencies, overlaps and frictions between designers – of the architectural object as much as of the city and the territory - and architectural historians in the cultural, political, economic and social context of the second half of the twentieth century. Intended to discuss the specific contributions of individual figures, moments, and sites of exchange, it invites studies based on archival research that are also open to questioning the broader historical, cultural, and disciplinary conditions that shaped dialogues between architects and historians. The goal is to promote new and broader research directions through critical interrogation of well-identified case studies.

PROGRAMME

Jeudi 14 novembre 2024
Musée des Beaux-Arts de Lyon (MBA)

10.00
Accueil institutionnel
Sophie Chabot, Directrice de l’École nationale supérieure d’architecture de Lyon

10.15
Introduction du colloque
Benjamin Chavardès, École nationale supérieure d’architecture de Lyon
Philippe Dufieux, École nationale supérieure d’architecture de Lyon

Session I - Architecte et Histoire
Présidence : Lorenzo Ciccarelli, Università degli Studi di Firenze

10.30
History and Activism: Charles W. Moore
Richard W. Hayes, Clare Hall, University of Cambridge

11.00
Ricardo Bofill and the need of history: from vernacular architecture to the ‘modernity’ of classicism
Julio Garnica, Universitat Politènica de Catalunya

11.30
Maurice Culot, aux racines d'un projet pour et par l'histoire
Nina Mansion-Prud’Homme, École nationale supérieure d’architecture de Toulouse

12.00
Débat

Session II - Historien
Présidence : Daniel Sherer, Princeton University

15.00
Critical History as praxis: on Frampton's debut as a writer of architecture
Michela Rosso, Politecnico di Torino

15.30
From Babel to Tokyo: Kawazoe Noboru and the Metabolism of World Architecture History
Matthew Mullane, Radboud University

16.00
La maison de Vincent Scully Jr. - Un objet critique
Jules-Valentin Boucher, Université Paris Cité / ENSA Paris Val de Seine

16.30
Bruno Fortier. "Passage à l'acte" d'un historien-architecte
Florence Bousquet, Université Paris I Panthéon Sorbonne

17.00
Débat

Vendredi 15 novembre 2024
Musée d’Art Contemporain (MAC)

Session III - Medium
Présidence : Benjamin Chavardès, École nationale supérieure d’architecture de Lyon

10.00
La fondation du Musée d’Architecture (DAM) à Francfort : le dialogue entre Heinrich Klotz et

Oswald Mathias Ungers
Sabine Frommel, École Pratique des Hautes Études

10.30
Postwar Rome Prize Architects as Experimental Historians
Denise Rae Costanzo, Penn State University

11.00
Le Testament d'Ignasi de Solà-Morales i Rubió dans la revue Zodiac - Italie : pratiques théoriques, pratiques historiques, pratiques architecturales, entre histoire, culture, patrimoine et vie sociale
Patrice Ballester, Euridis Business School

11.30
Débat

Session IV - Enseignement
Présidence : Denise Rae Costanzo, Penn State University

15.00
Return to History: Enrico Tedeschi's contribution to the renewal of architectural education in Argentina (1948-1970)
Fabio Marino, Politecnico di Milano

15.30
The Vicissitudes of Humanism at IAUS
Alex Maymind, University of Minnesota

16.00
A Shift in Architectural Pedagogy: Towards a New Agency at the University of Texas School of Architecture
Kevin Heng, The University of Sydney

16.30
Castex et Panerai : l'histoire des formes urbaines, matière à projets
Catherine Blain, École nationale supérieure d'architecture de Paris Belleville
Julien Correia, École nationale supérieure d'architecture de Lyon

17.00
Débat

17.30
Conclusion du colloque
Lorenzo Ciccarelli, Università degli Studi di Firenze

Reference:
CONF: The Project of History – Histories of Projects (Lyon, 14-15 Nov 24). In: ArtHist.net, Nov 7, 2024 (accessed Nov 24, 2026), <https://arthist.net/archive/43111>.