

## Bader Chair in Northern Baroque Art History, Queen's University

Kingston, Ontario, Canada, Jul 01, 2025

Application deadline: Dec 31, 2024

Bethany Pawliuk

Bader Chair in Northern Baroque Art History (Queen's University at Kingston, Canada): The Department of Art History and Art Conservation in the Faculty of Arts and Sciences at Queen's University invites applications for a faculty position at the rank of Associate or Full Professor (Tenured) as the Bader Chair in Northern Baroque Art History. The department is seeking an outstanding scholar with expertise in Northern Baroque art history, demonstrating a commitment to excellence and innovation in research and teaching. This position offers the unique opportunity to engage closely with the Bader Collection of European Art at the Agnes Etherington Art Centre, home to Canada's most significant university collection of European art.

### Qualifications

Candidates must have a PhD or equivalent degree completed at the start date of the appointment. The main criteria for selection are academic and teaching excellence. The successful candidate will provide evidence of high-quality scholarly output that demonstrates potential for independent research leading to peer assessed publications and the securing of external research funding, as well as strong potential for outstanding teaching contributions at both the undergraduate and graduate levels, and an ongoing commitment to academic and pedagogical excellence in support of the department's programs. Candidates must provide evidence of an ability to work collaboratively in an interdisciplinary and student-centred environment. The successful candidate will also be expected to make contributions through service to the department, the Faculty, the University, and/or the broader community. Salary will be commensurate with qualifications and experience.

For further details about this position and the application process, please see the full job advertisement:

[https://www.queensu.ca/art/sites/artwww/files/uploaded\\_files/2024%20Uploads/Bader%20Chair%20Northern%20Baroque\\_FINAL.pdf](https://www.queensu.ca/art/sites/artwww/files/uploaded_files/2024%20Uploads/Bader%20Chair%20Northern%20Baroque_FINAL.pdf)

Those interested in this position should submit a complete application package, including the following documents:

- a cover letter, indicating whether or not you have a valid legal work status in Canada
- a current Curriculum Vitae (including a list of publications);
- a statement of research interests;
- a statement of teaching interests and experience (including teaching outlines and evaluations if available); and,

- a statement of experience with, and commitment to, facilitation and promotion of Indigenization, equity, diversity, inclusion, anti-racism, and accessibility; and,
- Names and contact information (including email) of three referees, who will be asked to provide letters of reference if you are selected for further consideration.

Applicants are encouraged to send all documents in their application packages electronically as PDFs to Norman Vorano at [norman.vorano@queensu.ca](mailto:norman.vorano@queensu.ca), although hard copy applications may be submitted to:

Norman Vorano  
Associate Professor of Art History and  
Head, Department of Art History and Art Conservation  
305 Ontario Hall  
67 University Avenue  
Queen's University  
Kingston, Ontario  
CANADA K7L 3N6

The deadline for applications is December 31, 2024, with a preferred start date of July 1, 2025. Please direct any questions about this position (and all applications materials) to the Department Head, Norman Vorano, at: [norman.vorano@queensu.ca](mailto:norman.vorano@queensu.ca).

Reference:

JOB: Bader Chair in Northern Baroque Art History, Queen's University. In: ArtHist.net, Nov 11, 2024  
(accessed Dec 7, 2025), <<https://arthist.net/archive/43110>>.