ArtHist.net

Netherlands Yearbook for History of Art, no. 74 (2024)

brill.com/edcollbook/title/71009

Edward Wouk

Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek 74 (2024).

Women: Female Roles in Art and Society of the Netherlands, 1500-1950.

Edited by Thijs Weststeijn, Elizabeth Honig and Judith Noorman.

Open Access: Introduction

Open Access: Dynamic Partnership: The Work of Married Women in Dutch Seventeenth-Century

Artists' Households Marleen Puyenbroek

The Sculptor and the Sculptress: Gendering Sculpture Production in the Early Modern Low Countries

Elizabeth Rice Mattison

The Images and the Interventions of Adriana Perez in the Rockox Collection Kendra Grimmett

Open Access: Household Heroines: Maria van Nesse's Memory-Book and the Interplay between the Art Market and Household Consumption

Judith Noorman

Weaving a Business: Clara de Hont's (1664–1751) Tapestry Workshop in Amsterdam Rudy Jos Beerens

Situational Awareness and Practices of Exchange in the Art of Johanna Helena Herolt and Alida Withoos

Catherine Powell-Warren

Cultivating a Female Presence in the Early Eighteenth-Century Learned Community: The Printed Portraits of Maria de Wilde (1682–1729)

Lieke van Deinsen

Unmarried, Married, Widowed and Dead: Female Patrons of Architecture in Amsterdam (1680–1800)

Pieter Vlaardingerbroek

ArtHist.net

Caretaker of a Collection: The Case of Jo van Bilderbeek-Lamaison Bert-Jaap Koops

We Could Hardly Refuse Them: Alida Pott and the Women of De Ploeg, 1918–1931 Anneke de Vries

More information about the series can be found at brill.com/nkj

Reference:

TOC: Netherlands Yearbook for History of Art, no. 74 (2024). In: ArtHist.net, Nov 6, 2024 (accessed Sep 7, 2025), https://arthist.net/archive/43103.