

## Beyond the Center: Art Histories from the Periphery (Athens/GA, 20–21 Feb 25)

University of Georgia, Feb 20–21, 2025

Deadline: Nov 15, 2024

Association of Graduate Art Students

University of Georgia Emerging Scholars Symposium 2025.

Keynote speaker lecture: February 20, 2025 at 5:30 p.m.

The Association of Graduate Art Students (AGAS) at the University of Georgia, in partnership with the Georgia Museum of Art, invites emerging scholars to submit proposals for papers on topics that explore the idea of art styles and movements from perspectives beyond art history's well-established timelines and geographies.

The symposium will be presented in conjunction with the traveling exhibition "Beyond the Medici: The Haukohl Family Collection," on view at the Georgia Museum of Art, February 1st- May 18th, 2025. This exhibition highlights a period and location deserving of greater study: seventeenth-century Baroque Florence. The study of Baroque art is traditionally focused in Rome as the style's capital. Meanwhile in Florence, new developments in music and science led native and foreign artists to produce a style that encompassed the essential ideas and characteristic elements of the Baroque while still remaining distinctly Florentine. The discipline of art history evolves as more and more research is directed beyond the traditional cities, civilizations, and timelines. Just as the show centers a localized corpus of art outside the principal story of Baroque art, this symposium encourages scholars to do the same, to rethink the predominant art historical narratives around style, period, and geographic location

Our symposium welcomes all submissions, we especially encourage papers that explore subjects that include, but are not limited to:

- "Retrograde" practices of artistic styles beyond their heydays
- The decorative arts and other non-canonical media
- Transnational and transcultural exchanges
- Recenter art created by marginalized individuals and communities
- Alternative Timelines and Geographies

Current M.A. and PhD graduate students and emerging scholars should submit abstracts (maximum 300 words) for a 20-minute paper presentation, and an up-to-date CV to [agas@uga.edu](mailto:agas@uga.edu) by November 15, 2024. Applicants will be notified of the committee's decision by early December 2024. An honorarium to assist with travel will be provided to those who are selected.

Reference:

CFP: Beyond the Center: Art Histories from the Periphery (Athens/GA, 20-21 Feb 25). In: ArtHist.net, Nov 5,

ArtHist.net

2024 (accessed Dec 26, 2024), <<https://arthist.net/archive/43094>>.