

Potential Image Spaces in Communal and Learning Environments (Bochum, 15 Nov 24)

Ruhr University Bochum, Nov 15, 2024

Registration deadline: Nov 15, 2024

Leonie Ullmann

Images hold the potential to create virtual environments that establish a relation between physical space and projected spatialities. In communal environments, we assume a shared perception of visual spaces which goes beyond individual imagination and could therefore be described as a perception of virtual spaces. These virtual spaces have a normative potentiality, as they are generated through symbolic orders as collectively agreed value systems. How can we use virtual models and models of virtuality for the process of learning and research? How can we fathom "image spaces" as individual or collaborative learning environments? What is the didactic potential of visually perceptible imaginary spaces in virtual reality?

Timeline:

9:15

Welcome

9:40

"La vista de la imaginación". Virtual Animation of the Senses in Ignatius of Loyola's Spiritual Exercises. (Julia Weber, Freie Universität Berlin)

10:30

Reconstructing Giulio Camillo's Theatre: From Renaissance Texts to 3D Virtual Worlds (Oscar Seip, Software Sustainability Institute, Manchester)

11:35

A room in one's own: performing inner spaces, autotheoretical and beyond (Maria Gil Ulldemolins, Hasselt University)

13:30

Case Studies in VR:

Time Travel Magdeburg Cathedral, 2019

IL DIVINO: Michelangelo's Sistine Ceiling in VR, 2019

Tabula Cebetis, 2024

15:00-16:00

Discussion

contact: Helene.Seewald@rub.de, Leonie.Ullmann@rub.de

The workshop will take place on november 15th in the Virtual Classroom, GB 8|137.

Reference:

CONF: Potential Image Spaces in Communal and Learning Environments (Bochum, 15 Nov 24). In:
ArtHist.net, Oct 31, 2024 (accessed Apr 29, 2026), <<https://arthist.net/archive/43076>>.