

Quimeras Special Issue

Deadline: Dec 20, 2024

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Art and Science Worlds in Times of Ecological Urgency.

Call for visual essays.

When looking closely at contemporary collaborations between art and science that address urgent environmental concerns, we realize how many times the laboratory and the studio blend and merge together. This fusion, which is always unpredictable, challenges binaries and affirms agencies that go beyond human exceptionalism. Creating articulations with the most diverse technologies, the worlds of art and science bring together multiple agencies, human and non-human; organic and inorganic materials; theories, concepts and procedures; fact and fiction. More than terms such as hybrid art, bioart, robotic art, electronic art and so many other labels are able to grasp, the encounters and collaborations between art and science proliferate unpredictable and often unclassifiable creative entanglements. These, in turn, help us envision answers and solutions in times of ecological urgency and remind us that we live in a world necessarily shared with other beings.

This call for visual essays from the Quimeras section of the Cadernos de Campo Journal (University of São Paulo - Brazil) aims to reflect on the worlds of art and science from the perspective of anthropology. Therefore, we hope to receive proposals for contributions that highlight collaborations between art and science in their processes of making, emphasizing the borrowing of concepts, theories, ideas, methods and materials from different fields, as well as the challenges and potentials of collaboration, in the broadest possible sense, in research-creation work. We therefore expect essays that articulate image and text within a narrative about creative collaborations between art and science. Collections of photographs, drawings, collages, thought diagrams, documentation and traces of creative processes that address themes such as: transdisciplinary and multispecies collaborations, unusual collaborations, ethics in collaborative processes, shared authorship, blurring of disciplinary boundaries, more-than-human agencies and performativities, among others, will be accepted. In short, works that thematize, dilute, discuss or problematize the boundaries between the (science) laboratory and the (art) studio.

Proposals must contain:

- Title and subtitle (up to 100 characters, no spaces).
- A set of up to 10 images (image resolution starting at 300 dpi).
- A short text (up to 1200 words) fully articulated with the image's narrative, as well as the issues raised by this call.

Essays must be submitted by December 20, 2024, exclusively through the Cadernos de Campo

journal system <https://revistas.usp.br/cadernosdecampo>.

The special issue will be published in the early second half of 2025.

About the editors:

Joaquim Pereira de Almeida Neto - PhD candidate in Social Anthropology at the University of São Paulo, visiting researcher at the Hydrodynamics Laboratory of the École Polytechnique de Paris (LadHyX) and researcher of the Fapesp Métis thematic project: Arts and semantics of creation and memory. Researches more-than-human collaborations and plant agencies in art and science projects. joaquim.almeidaneto@usp.br

Caroline Spitzner - PhD candidate in Art and Philosophy at Radboud University, Nijmegen (Netherlands). Her research focuses on contemporary art exhibitions, with an emphasis on feminism and (de)coloniality, bodies and performativities, more-than-human relations and environmental concerns. caroline.spitzner@ru.nl

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Reference:

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