

Oxford Art Journal Early Career Essay Prize 2024

Deadline: Dec 1, 2024

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Submissions are now open for the 2024 Oxford Art Journal Essay Prize. The submissions deadline is December 1, 2024.

The annual Oxford Art Journal Essay Prize for Early Career Researchers launched in 2018, to coincide with the journal's fortieth year of publication, and seeks to further enhance Oxford Art Journal's international reputation for publishing innovative scholarship. The Essay Prize for Early Career Researchers aims to encourage submissions from British and international doctoral students, as well as early career researchers who are within five years of gaining their PhD. The essay will be on any topic relevant to art history and should be between 6,000 and 10,000 words (normally including footnotes) in length. The editors will review all submissions to select the Prize winner and will work with the successful candidate to advise on revision of the manuscript for publication. The journal and Oxford University Press will advise the Prize winner on securing image permissions and may be able to make a contribution to image costs.

The winner will receive:

1. Publication of the winning essay in Oxford Art Journal
2. £500 worth of Oxford University Press books
3. A year's free subscription to Oxford Art Journal

Other entries of sufficient quality may be invited to publish their submission in Oxford Art Journal.

How to enter:

Entries should be submitted via our online submission system: <https://mc.manuscriptcentral.com/oaj>. New authors should create their own account when they first log on. Authors who already have an account should log in using their previous account ID and password in order to submit a new manuscript.

Click on the 'Author' tab once you have logged on, then 'Start New Submission', and choose 'Essay Prize' from the list of manuscript types. If you need assistance regarding the online submission system, please click on the 'Online Submission Instructions' link or contact the Editorial Office.

Competition rules:

Essays will be 6,000-10,000 words (normally including footnotes) in length. The closing date will be 1 December 2024 and papers can be submitted at any point before this date. The winner of the Prize will be required to verify their status as a current doctoral student or as an early career researcher who gained their PhD no more than five years previously. The journal will make due allowance for entrants who have had career breaks. Entries submitted to the Oxford Art Journal

Early Career Essay Prize must not be under consideration for publication elsewhere. The decision of the judges will be final, and no correspondence will be entered into by the editors. In the unlikely event that, in the editors' opinion, the material submitted is not of a suitable standard, no Prize will be awarded.

Reference:

ANN: Oxford Art Journal Early Career Essay Prize 2024. In: Arthist.net, Oct 31, 2024 (accessed Apr 25, 2025), <<https://arthist.net/archive/43068>>.