Current Research in Text/Image Studies (Glasgow/online, 28 Nov 24)

University of Glasgow / online, Nov 28, 2024
Deadline: Nov 13, 2024

Nat Paterson

The Stirling Maxwell Centre Seminar Series warmly invites contributions to our Postgraduate Researcher roundtable on 28th November 2024 at 5pm, in-person at the University of Glasgow (with audience members joining online). The roundtable aims to allow Postgraduate Researchers of any affiliation to showcase their work-in-progress and facilitate discussions around Text/Image Storytelling.

Short presentations of 10 minutes are welcomed from Postgraduate Researchers. These may relate to any aspect of your current research within the field of Text/Image Studies, including image, photography, imagery and metaphor, illustration, comics, emblem studies, or other cognate Text/Image fields.

The concept of storytelling is rich in scope. Possible topics might include, but are not limited to, research on race, gender, sexuality, disability, class, climate emergency, the politics of storytelling and how we perceive events in the past, present, and future.

Please submit an anonymised 200-word abstract and a 100-word short bio as separate documents to Rachel.Eager@glasgow.ac.uk (Stirling Maxwell Centre Postgraduate Officer) by Wednesday 13th November 2024.

Acceptances confirmed by Monday 18th November 2024.
Rachel Eager (University of Glasgow) -- convener
Laura Karie Blackham (University of Glasgow)
Lin Cheng (University of Glasgow)
Meriel Dhanowa (University of Glasgow)
Keni Li (University of Glasgow)
Jaye Melino (University of Glasgow)
Michael O'Donohue (University of Glasgow)
John Ignatius Wareham Paterson (University of Glasgow)
Yinan Sun (University of Glasgow)

Reference:

CFP: Current Research in Text/Image Studies (Glasgow/online, 28 Nov 24). In: ArtHist.net, Oct 31, 2024 (accessed Oct 6, 2026), <https://arthist.net/archive/43067>.