

Face to Face. The transcendence of the arts in China (Lisbon, 2-3 Apr 13)

Rui Oliveira Lopes

International Conference

Face to Face. The transcendence of the arts in China and beyond

Faculty of Fine Arts, University of Lisbon

Largo da Academia Nacional de Belas-Artes, Lisboa (Portugal)

3 - 5 April 2013

The Artistic Studies Research Centre of the Faculty of Fine Arts, University of Lisbon is proud to announce the organization of the International Conference Face to Face. The Transcendence of the arts in China and beyond. The conference takes place 3 - 5 April 2013 at the auditorium of the Faculty of Fine Arts.

This academic event is an opportunity to promote the discussion between scholars affiliated to Research Units, Universities or Museums from Portugal, Spain, France, England, Scotland, Germany, Czech Republic, Slovenia, EUA, China, Macau, Hong Kong and Taiwan. In this conference scholars will present recent research that have been developed in the field of Chinese art and its cultural and artistic exchange with other civilizations across historical perspectives and contemporary approaches in artistic creativity.

The conference programme, paper abstracts and speakers academic background, as well as other useful informations are available in the website: <http://facetoface.fba.ul.pt>

Coordination:

Rui Oliveira Lopes

Fernando António Baptista Pereira

Organization:

Artistic Studies Research Centre

Faculty of Fine Arts, University of Lisbon

Partnership:

Observatório da China

Invited Speaker:

Shih-hua Chiu
(National Palace Museum, Taipei)

Keynote Speaker:
Cheng-hua Cheng
(Institute of Modern History, Academia Sinica)

Working language:
English (No translation will be provided)

Information and Registration:
<http://facetoface.fba.ul.pt>

Reference:

CONF: Face to Face. The transcendence of the arts in China (Lisbon, 2-3 Apr 13). In: ArtHist.net, Nov 29, 2012 (accessed Dec 16, 2025), <<https://arthist.net/archive/4305>>.