

SenSArt Seminars (Padova/online, 30 Oct 24–28 May 25)

Padova, Palazzo Liviano, Oct 30, 2024–May 28, 2025

Valentina Baradel

The ERC StG Project SenSArt is delighted to announce the programme of the 2nd series of seminars on Medieval Art, Religion, and Culture for the academic year 2024-2025:

Venue: Padova, Palazzo Liviano, Aula Diano and Sala Sartori, 5 pm (in person and online)

30 October, 5.00 pm, Aula Diano: Liturgy, Light, and Soundscapes in Medieval Europe

Zorana Dordevic (Universitat de Barcelona), Sacred Soundscapes of Medieval Europe: Multidisciplinary Challenges and Significance

Giosuè Fabiano (Università Bocconi Milano), Seeing Time: Natural Light and the Rhythms of Liturgy in the Medieval Church

Valentina Baradel (Università di Padova), Artificial Light, the Liturgy of Tenebrae and its Sounding Objects in the Middle Ages

4 December, 5.00 pm, Sala Sartori: The Emotional Impact of Medieval Sacred Spaces and their Furnishings

Juliana Dresvina (University of Oxford), Monks' Tails: Misericords and a Formation of Emotional Communities

Micol Long, (Università di Padova), Feeling Unseen: An Inquiry into the Emotions and Sensations Connected with Architectural Elements Hiding from Sight in the 12th century.

9 April, 5.00 pm, Sala Sartori: Medieval Architectural Spaces and Water in the Iberian Peninsula; A Necessary Conversation

Eduardo Carrero Santamaría (Universitat Autònoma de Barcelona), Streams in the Church. Dealing with Water in the Religious Architecture of Medieval Iberia

Teresa Martínez Martínez (Università di Padova), The Presence of Water Sources within Medieval Iberian Architecture; a Sensorial and Material Exploration.

28 May, 5.00 pm, Sala Sartori: La materialità e i suoi significati nel Medioevo: il cristallo di rocca

Stefania Gerevini (Università Bocconi Milano), Antinomie: il cristallo di rocca nell'arte medievale

Davide Tramarin (Università di Padova), Sentire la Generazione Eterna. Il cristallo di rocca nella

Visitazione del Metropolitan Museum di New York.

To attend online please send an email to erc.project.sensart@gmail.com

Organised by Zuleika Murat, Valentina Baradel, Micol Long, Teresa Martínez Martínez, Davide Tramarin

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Reference:

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