ArtHist.net

Research Grant, American Friends of Chartres

Chartres, France

Application deadline: Jan 17, 2025

Ellen Shortell, Massachusetts College of Art and Design

The American Friends of Chartres is accepting proposals from current graduate students and emerging scholars for its annual research grant for the study of Chartres. The American Friends of Chartres will provide a grant of \$2,500.00 and will facilitate lodging, as well as access to the cathedral, the Centre International du Vitrail, the municipal library, archival collections and related resources.

The grant will help to support a research project requiring on-site research in Chartres that promises to advance knowledge and understanding of the cathedral of Notre-Dame de Chartres or its historical contexts in the medieval to early modern period. Topics in the fields of art history, history, or related disciplines might include architecture, stained glass, sculpture, urban development, economy, religious practices, manuscripts, or the cathedral treasury, among others.

Applicants should currently be pursuing a Ph.D. or have received the degree within the last six years. Following the research project, the grantee is asked to provide a synopsis of the research and conclusions, which will be publicized through the cultural activities and website of the American Friends of Chartres.

APPLICATIONS may be submitted online at https://friendsofchartres.org/learning/grants/new-grant-application/

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The Servane de Layre-Mathéus Fund for Research on Chartres Cathedral

The American Friends of Chartres has established a special fund honoring the memory of Servane de Layre-Mathéus (1939-2020), co-founder of Chartres--Sanctuaire du Monde, of the Centre International du Vitrail, and and the driving force for the creation of American Friends of Chartres. Servane dedicated much of her life to the preservation of Notre-Dame de Chartres Cathedral, and to the pursuit and transmission of knowledge of medieval art, culture, and spirituality. In recognition of her contributions, she was made chevalier of the Légion d'honneur, officier des Arts et des Lettres, and officier de l'ordre national du Mérite. The fund is intended to support research that furthers her work.

Reference:

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