Assistant Professor of Research-Creation in Visual Arts, Université de Montréal

Montréal, Québec Canada, Jun 01, 2025
Application deadline: Nov 29, 2024

Département d'histoire de l'art, de cinéma et des médias audiovisuels

The Department of Art History, Cinema and Audiovisual Media offers teaching covering different artistic trends up to the present day, while giving an important place to the arts of the Americas and to a multiplicity of theoretical and methodological approaches. The successful candidate will breathe new life into the practice of visual arts in the department and consolidate the increasingly important place in our teaching of research-creation.

Duties:

Through your teaching and your research activities, you will play a pivotal role in fostering excellence within your faculty. Furthermore, you will enhance the prominence of your area of expertise and actively participate in the daily activities of our renowned university. In this role, your responsibilities will include:
Develop an innovative and high-level research program in research-creation and visual arts;
Teach at the three levels and supervise graduate students;
Actively participate in the academic life and functioning of the Department of Art History, Cinema and Audiovisual Media, the Faculty of Arts and Sciences and the Université de Montréal through contributions to committees and working groups;
Contribute to the influence of the discipline through conferences, publications and major scientific events, and maintain privileged relationships with numerous institutions dedicated to the arts, organizing committees of major museum exhibitions and private galleries as well as exhibition centres.
Required Qualifications:

Hold a doctorate (PhD), or be in the process of obtaining it before taking up the position, in visual arts, arts studies and practices, art history, or a related field;
Have an excellent record of achievement and publication in the field of visual arts; the record must demonstrate ongoing artistic practice and influence among experts in the field;
Demonstrate the ability to provide high-quality university teaching and student supervision, particularly in arts practice, art history, and research-creation;
Demonstrate the potential to develop internal, national, and international collaborations;
Adequate proficiency in the French language or a strong commitment to mastering the proficiency level required upon assuming the position in accordance to Université de Montréal's Language Policy. A French language learning assistance program is offered to all professors who wish to acquire French language skills or enhance their communication abilities.

A competitive salary combined with a comprehensive range of benefits
An expected start date of June 1st, 2025.
Located at Montreal Campus

Required applications materials:

Your application must include the following documents before the November 29th, 2024 deadline.
• A cover letter (maximum of two pages)
• A Curriculum Vitae
• Three publications or recent research works
• A copy of or access to a visual arts production file
• A teaching statement (one page)
• A presentation of the research and creation program (two pages)
• At least three reference letters sent directly by the person providing the reference to the contact below.

Contact details for reference letters:
Bernard Perron, Chair
Department of Art History, Cinema and Audiovisual Media, Faculty of Arts and Sciences
direction@histart.umontreal.ca
UdeM places the values of diversity, equity and inclusion at the heart of each of its missions. It adopts a broad and inclusive definition of diversity that goes beyond applicable laws, and encourages all qualified individuals, regardless of their characteristics, to apply. To learn more about the Université de Montréal's commitment to equity, diversity and inclusion, click here.

Université de Montréal’s application process allows all members of the Professor’s Assembly to review the application files submitted. If you wish to keep your application confidential until the shortlist is established, please mention it in your application.

Reference:
JOB: Assistant Professor of Research-Creation in Visual Arts, Université de Montréal. In: ArtHist.net, Oct 25, 2024 (accessed Nov 13, 2026), <https://arthist.net/archive/43019>.