

## Renaissance Art Revisited (Florence/online, 8 Nov 24)

Palazzo Bagnesi Falconeri, Via dei Neri, 25, Florence, Nov 08, 2024

Registration deadline: Nov 6, 2024

Victoria Bartels

Renaissance Art Revisited: Rethinking Relationships, Interactions, and Perspectives of Renaissance Art.

FSU International Programs Italy is pleased to announce an upcoming art history symposium. Structured as an afternoon symposium with a keynote speaker, this event will take place on Friday, 8 November at Florida State University's Palazzo Bagnesi Falconeri in Florence. The keynote lecture will be delivered by Monsignor Timothy Verdon, Director of both the Museo dell'Opera del Duomo and the Office of Sacred Art of the Archdiocese of Florence. The program features members from American and Italian universities, museums, and research institutions, including best-selling author Ross King. The event's aim is to connect Florence's academic community and cultural heritage sector with the public, promoting the exchange of ideas in the spirit of international and interdisciplinary collaboration.

The symposium's theme focuses on 'rethinking' customary ideas, beliefs, and theories concerning Renaissance art and material culture. Instead of static, stand-alone entities, these objects were often single components of larger systems. These frameworks could be physical—as seen in churches, domestic spaces, or public squares—or conceptual, such as signs, symbols, and systems of thinking that reflected cultural, social, and gendered norms. This event will present new scholarship that considers the familial, religious, and/or civic significance of commissions, along with the personal, social, structural, ornamental, and/or ceremonial connections that art brought to the lives and spaces of Renaissance contemporaries. The interactive nature of art will also be explored, most notably how the roles of patron, artist and public intersected. By taking 'new looks' at 'old art,' the symposium hopes to shed light on a more holistic, integrative approach to scholarship, which could assist how the discipline is discussed, taught, and researched in the future at universities, museums, and other cultural institutions.

Free to attend. Please confirm your attendance (either in-person or virtually via zoom) by 6 November 2024 by sending an email to Victoria Bartels ([vbartels@fsu.edu](mailto:vbartels@fsu.edu)) or Alan Pascuzzi ([apascuzzi@fsu.edu](mailto:apascuzzi@fsu.edu)).

Florida State University  
International Programs Italy  
Bagnesi Live Lecture Series

FRIDAY, 8 November 2024, 2:00-6:30PM (CET)

Palazzo Bagnesi Falconeri, Via dei Neri, 25

FSU FLORENCE

Renaissance Art Revisited Program

2:00-2:10pm: Check in at Reception

2:10-2:20pm: Welcome

Dr. Charles Panarella, Director of FSU Florence

2:20pm-2:30pm: Introductory Remarks

Dr. Alan Pascuzzi (FSU Florence) & Dr. Victoria Bartels (FSU Florence)

Panel 1: The Reconstruction, Risk, and Reading of Art

Chair: Dr. Alessio Assonitis (Medici Archive Project)

2:30-3:00pm: Keynote Lecture

Reading Renaissance Art: Context and Meaning

Monsignor Timothy Verdon (Museo dell'Opera del Duomo)

3:00-3:20pm: Risks in Renaissance Art

Dr. Jonathan Nelson (Syracuse University Florence)

3:20-3:40pm: The Trinity of Masaccio: A Reconstruction

Dr. Alan Pascuzzi (FSU Florence)

3:40-4:00pm: Q&A Session

4:00-4:20pm: Coffee Break

Panel 2: Intellectual, Regional, and Gendered Perspectives

Chair: Dr. Cristiano Giometti (University of Florence)

4:20-4:40pm: Athens on the Arno: The Renaissance of Greek Studies in Fifteenth-Century Florence

Dr. Ross King (Independent Scholar and Author)

4:40-5:00pm: An Eastward Glance to the Balkans: Early Renascences in Kosovo and Northern Macedonia

Dr. Linda Reynolds (FSU Florence)

5:00-5:20pm: Re-Spinning History: Women and Silk in Renaissance Italy

Dr. Victoria Bartels (FSU Florence)

5:20-5:40pm: Q&A Session

5:40-5:50pm: Closing Remarks

Mr. Mark Roberts (Independent Scholar and Author / British Institute Florence)

5:50-6:30pm: Reception

Reference:

CONF: Renaissance Art Revisited (Florence/online, 8 Nov 24). In: Arthist.net, Oct 22, 2024 (accessed May 2, 2025), <<https://arthist.net/archive/42995>>.