

Nineteenth-Century Art Worldwide, Autumn 2024, Vol. 23, Issue 2

Petra ten-Doesschate Chu

We are pleased to announce the release of the Autumn issue of Nineteenth-Century Art Worldwide. Please go to <https://www.19thc-artworldwide.org/>.

NCAW Autumn 2024, Vol. 23, Issue 2

Table of Contents

Editors' Welcome

American Art History Digitally

sponsored by the Terra Foundation for American Art

"A Measure of Success: An African American Photograph Album from Turn-of-the-Twentieth-Century Connecticut"

by Laura Coyle, with Mirasol Estrada and Allan McLeod

Articles

"'Before the Eye and into the Heart': The Lindsays of Balcarres and the Mediascape of the Crimean War"

by Luke Gartlan

"The Origins of the Taste for Barbizon Painting in Britain: Paul Durand-Ruel's Exhibitions of the Society of French Artists"

by Simon Kelly and Andrew Watson

"Romanticism's Avatar: Le Rageur of the Forest of Fontainebleau"

by Patricia Mainardi

New Discoveries

"François Henri Jacquet's Plaster Cast of the Venus of Milo, 1821"

by Nina Athanassoglou-Kallmyer

Practicing Art History

"AHNCA @ 30: Past, Present, and Future"

Patricia Mainardi interviewed by Roberto C. Ferrari

Book Reviews

William Rimmer: Champion of Imagination in American Art

by Dorinda Evans

Reviewed by Sarah Burns

The Art of Mary Linwood: Embroidery, Installation, and Entrepreneurship in Britain, 1787–1845

by Heidi A. Strobel

Reviewed by Theresa Kutasz Christensen

The Revolution Takes Form: Art and the Barricade in Nineteenth-Century France

by Jordan MarcovRose

Reviewed by Erin Duncan-O'Neill

A Data-Driven Analysis of Cemeteries and Social Reform in Paris, 1804–1924

by Kaylee P. Alexander

Reviewed by Nancy Karrels

Fidelia Bridges: Nature into Art

by Katherine Manthorne

Reviewed by Kim Orcutt

The Aesthetics of Reaction: Tradition, Faith, Identity, and the Visual Arts in France, 1900–1914

by Neil McWilliam

Reviewed by Charles Palermo

Sculpting Abroad: Nationality and Mobility of Sculptors in the Nineteenth Century

edited by Marjan Sterckx and Tom Verschaffel

Reviewed by Caterina Y. Pierre

Art and Monist Philosophy in Nineteenth Century France from Auteuil to Giverny

by Nina Athanassoglou-Kallmyer

Reviewed by Jonathan P. Ribner

Quo vadis?, Cabiria and the 'Archaeologists': Early Italian Cinema's Appropriation of Art and Archaeology

by Ivo Blom

Reviewed by Patricia Smyth

Networks of Touch: A Tactile History of Chinese Art, 1790–1840

by Michael J. Hatch

Reviewed by Patricia Yu

Tastemakers, Collectors, and Patrons: Collecting American Art in the Long Nineteenth Century

edited by Linda S. Ferber and Margaret R. Laster

Reviewed by Leanne Zalewski

Exhibition Reviews

Prophets, Priests, and Queens: James Tissot's Men and Women of the Old Testament

Reviewed by Stephen Brown

Théodore Rousseau: La Voix de la forêt (Théodore Rousseau: The Voice of the Forest)

Reviewed by Joy Cador

Now You See Us: Women Artists in Britain, 1520–1920

Reviewed by Meaghan Clarke

Eduardo Rosales (1836–1873) en el Museo del Prado (Eduardo Rosales [1836–1873] in the Prado Museum)

Reviewed by Andrew Ginger

L'ultimo ritratto: Mazzini e Lega, storie parallele del Risorgimento (The Last Portrait: Mazzini and Lega, Parallel Histories of the Risorgimento)

Reviewed by Stefano Moscatelli

Ernst Josephson: Konst, Poesi & Musik (Ernst Josephson: Art, Poetry and Music)

Reviewed by David Smith

Reference:

TOC: Nineteenth-Century Art Worldwide, Autumn 2024, Vol. 23, Issue 2. In: ArtHist.net, Oct 21, 2024 (accessed Nov 21, 2024), <<https://arthist.net/archive/42980>>.