Art, Money and Socialism. The Economies of East-European Visual Art During the Cold War

Campus Condorcet, 93300 Aubervilliers, Nov 04, 2024

Vera Guseynova and Vera Otdelnova

Art, Money and Socialism. The Economies of East-European Visual Art During the Cold War.
Campus Condorcet. Centre de colloques. Salle 100. Place du Front Populaire, 93300 Aubervilliers.

CONFERENCE PROGRAMME

Registration 9.30 — 10.00

Greetings and Conference Opening 10.00 — 10.15
Vera Guseynova (EHESS, CEFRES) and Vera Otdelnova (University of Oxford), organising committee
Masha Cerovic, Associate Professor EHESS Director of the Centre for Russian, Caucasian, Eastern European and Central Asian Studies (CERCEC, EHESS)

MORNING SESSION. ART AND ECONOMY WITHIN SOCIALIST COUNTRIES

Panel 1. Art Production Under Regulation: State Commissions and Institutions 10.15 — 11.25
Ivana Hanaček (University of Zadar) State Orders and Power Dynamics in the Union of Croatian Artists 1946-1952
Marcin Lewicki (University of Warsaw) A Brief History of Desa or How to Sell Art in Socialist Poland

Coffee break 11.25 — 11.45

Panel 2. Shadow Economies and Informal Practices 11.45 — 12.55
Olena Chervonik (University of Oxford) “Luriki” as a Soviet Black Market Hacking and as an Artistic Method of the Kharkiv School of Photography
Wiktoria Szczupacka (Institute of Art of Polish Academy of Sciences, Warsaw) Productive And Reproductive Women’s Work in Warsaw’s Art Institutions During the Gierek Era of the 1970s

LUNCH 12.55 — 14.00

AFTERNOON SESSION. ART EXPORT AND EXCHANGE

Panel 3. International Art Trade and Official Foreign Policies 14.00 — 15.10
Anastassiya Filcheva (ENS, Paris) Malevich in Cultural Diplomacy Between the Soviet Union and the Western World
Sandra Imko (Catholic University, Lublin) From Loom to Market: the Economic Journey of Polish

Textile Art in the 1960s-70s

Coffee break 15.10 — 15.30

Panel 4. Globalizing Art Market 15.30 — 16.40
Coline Perron (Sciences Po Strasbourg — University of Strasbourg, Centre Marc Bloch, Berlin) “Art of Solidarity”, Art Without a Price? Extra-European Art in the GDR Museum Collections (1960s - 1980s)
Claudia E. Friedrich (University of Cologne) Representations of East-European Visual Art at the ART COLOGNE During the Cold War

Concluding Comments 17.00 — 18.00
Jérôme Bazin, professor in contemporary history at the University of Paris-Est-Créteil-Val-de--Marne (UPEC)
What Was So Socialist About the Socialist Art World?

Final discussion 18.00 — 18.30

For more information visit: https://www.ehess.fr/fr/journ%C3%A9es-d%C3%A9tude/art-money-and-socialism-economies-east-european-visual-art-during-cold-war

Contact(s)
vera.guseynova@ehess.fr

Reference:

CONF: Art, Money and Socialism. The Economies of East-European Visual Art During the Cold War. In: ArtHist.net, Oct 20, 2024 (accessed Nov 9, 2026), <https://arthist.net/archive/42970>.