## **ArtHist** net

## After Memory (Karlsruhe, 23-26 Oct 25)

Karlsruhe, Germany (ZKM / HfG), Oct 23-26, 2024

Deadline: Oct 21, 2024

Nathalia Lavigne, USP/Humboldt

After Memory: Recalling and Foretelling across Time, Space, and Networks.

Essentially, all memory only exists »a posteriori«. Only what has already passed, can be recalled; only what has already been forgotten can be remembered. Yet, as the present expands endlessly and drowns the perception of temporality in a constant flow of images and information, how can we determine what will have had to be known for the future? Submerged, as we are, in this perpetual now, how can we recollect the past or imagine possible futures beyond the confines of our present time? Isolated in algorithmic filter bubbles and echo chambers, how can we share remembrances and foster a sense of community?

»After Memory« reflects on how memory is affected by endless social media feeds, clouded storage spaces, automated data storage, and networked communication technologies. This bears both challenges and chances, as practices of remembering and forgetting are reconfigured and their competences are transferred from institutional actors to civic initiatives and individuals. In turn, the role of museums and archives is redefined, too, whose collections no longer preside over a sovereign historiography of the past, but constitute shared repositories for the future.

The international symposium brings together protagonists from art, science, technology, museology, and activism to explore the temporal, spatial, and social dimensions of digital memory. The programme is curated by Nathalia Lavigne, Víctor Fancellli Capdevila, and Lisa Deml and takes place at the ZKM | Center for Art and Media Karlsruhe in partnership with Karlsruhe University of Arts and Design (HfG).

Part of the program will be broadcast live on the ZKM website.

Wed, 23 Oct 19h-22h

Lecture Performance Dirt, Debt, Death, Data Maryam Monalisa Gharavi MediaLounge (ZKM)

Thu, 24 Oct 10h-12h

Workshop MAPA \*migración, ancestral, parentesco, activación - On Home/ing

ArtHist.net Federico Protto & Lisa Deml Pavilion 12h-14h Lunch Break **Archival Spotlight** 14h-15 Living Open Archive Elisabeth Krämer (ECCHR) Useum (ZKM) 15h30-17h Roundtable Unmapping Landscapes: Of Ruins and Repositories Giselle Beiguelman, Ofri Cnaani, Thiago Costa-Leiros, Pedro Oliveira, moderated by Lisa Deml Useum (ZKM) 17h-19h Dinner Break Film Screenings: - Domingo No Golpe Giselle Beiguelman - Acapulco Bruno Moreschi Blauer Salon (HfG) Fri, 25 Oct 10h-12h Workshop: A Historical Memory for the Digital Overload? Paula Pérez Roda & Víctor Fancelli Capdevila Pavilion 12h-14h Lunch Break 14h-15h Reset Studies of Air and Smoke Thiago Leiros-Costa Useum (ZKM)

15h30-17h

Roundtable

Endless Instants: The Digital Now As a Buffering Circle, Coded Secrets, Charlotte Eifler, Barbara Filser, Andrew Hoskins, Gabriel Menotti, moderated by Inge Hinterwaldner & Víctor Fancelli ArtHist.net Capdevila Useum (ZKM) 17h-19h **Dinner Break** 19h-22h Lecture Performance Device Amnesia: A Lecture Performance in Two Parts Ofri Cnaani Blauer Salon (HfG) Sat, 26 Oct 10h-12h Workshop What If ...? Bruno Moreschi & Nathalia Lavigne Pavilion 12h-14h Lunch Break 14h-15h **Archival Spotlight** Bestand 28028, KIT-ARCHIV & SE4-CSE-MEP-MDB Jonas Zilius (KIT) Useum (ZKM) 15h30-17h Roundtable Speculative Networks: Reimagining Connections Özge Çelikaslan, Lori Emerson, Maryam Monalisa Gharavi, Kat Mustatea, moderated by Nathalia Lavigne Useum (ZKM) 17h-19h **Dinner Break** 19h-22h Sound Performance **TRANSIENT #6** Pedro Oliveira HfG

For registration and more information check on the website: aftermemory.net

Reference:

## ArtHist.net

ANN: After Memory (Karlsruhe, 23-26 Oct 25). In: ArtHist.net, Oct 18, 2024 (accessed Oct 28, 2025), <a href="https://arthist.net/archive/42966">https://arthist.net/archive/42966</a>>.