

After Memory (Karlsruhe, 23–26 Oct 25)

Karlsruhe, Germany (ZKM / HfG), Oct 23–26, 2024

Deadline: Oct 21, 2024

Nathalia Lavigne, USP/Humboldt

After Memory: Recalling and Foretelling across Time, Space, and Networks.

Essentially, all memory only exists »a posteriori«. Only what has already passed, can be recalled; only what has already been forgotten can be remembered. Yet, as the present expands endlessly and drowns the perception of temporality in a constant flow of images and information, how can we determine what will have had to be known for the future? Submerged, as we are, in this perpetual now, how can we recollect the past or imagine possible futures beyond the confines of our present time? Isolated in algorithmic filter bubbles and echo chambers, how can we share remembrances and foster a sense of community?

»After Memory« reflects on how memory is affected by endless social media feeds, clouded storage spaces, automated data storage, and networked communication technologies. This bears both challenges and chances, as practices of remembering and forgetting are reconfigured and their competences are transferred from institutional actors to civic initiatives and individuals. In turn, the role of museums and archives is redefined, too, whose collections no longer preside over a sovereign historiography of the past, but constitute shared repositories for the future.

The international symposium brings together protagonists from art, science, technology, museology, and activism to explore the temporal, spatial, and social dimensions of digital memory. The programme is curated by Nathalia Lavigne, Víctor Fancelli Capdevila, and Lisa Deml and takes place at the ZKM | Center for Art and Media Karlsruhe in partnership with Karlsruhe University of Arts and Design (HfG).

Part of the program will be broadcast live on the ZKM website.

Wed, 23 Oct

19h-22h

Lecture Performance

Dirt, Debt, Death, Data

Maryam Monalisa Gharavi

MediaLounge (ZKM)

Thu, 24 Oct

10h-12h

Workshop MAPA *migración, ancestral, parentesco, activación - On Home/ing

Federico Protto & Lisa Deml

Pavilion

12h-14h

Lunch Break

Archival Spotlight

14h-15

Living Open Archive

Elisabeth Krämer (ECCHR)

Useum (ZKM)

15h30-17h

Roundtable

Unmapping Landscapes: Of Ruins and Repositories

Giselle Beiguelman, Ofri Cnaani, Thiago Costa-Leiros, Pedro Oliveira, moderated by Lisa Deml

Useum (ZKM)

17h-19h

Dinner Break

Film Screenings:

- Domingo No Golpe

Giselle Beiguelman

- Acapulco

Bruno Moreschi

Blauer Salon (HfG)

Fri, 25 Oct

10h-12h

Workshop:

A Historical Memory for the Digital Overload?

Paula Pérez Roda & Víctor Fancelli Capdevila

Pavilion

12h-14h

Lunch Break

14h-15h

Reset

Studies of Air and Smoke

Thiago Leiros-Costa

Useum (ZKM)

15h30-17h

Roundtable

Endless Instants: The Digital Now As a Buffering Circle, Coded Secrets, Charlotte Eifler, Barbara Filser, Andrew Hoskins, Gabriel Menotti, moderated by Inge Hinterwaldner & Víctor Fancelli

Capdevila
Useum (ZKM)

17h-19h
Dinner Break

19h-22h
Lecture Performance
Device Amnesia: A Lecture Performance in Two Parts
Ofri Cnaani
Blauer Salon (HfG)

Sat, 26 Oct

10h-12h
Workshop
What If...?
Bruno Moreschi & Nathalia Lavigne
Pavilion

12h-14h
Lunch Break

14h-15h
Archival Spotlight
Bestand 28028, KIT-ARCHIV & SE4-CSE-MEP-MDB
Jonas Zilius (KIT)
Useum (ZKM)

15h30-17h
Roundtable
Speculative Networks: Reimagining Connections
Özge Çelिकासlan, Lori Emerson, Maryam Monalisa Gharavi, Kat Mustatea, moderated by Nathalia Lavigne
Useum (ZKM)

17h-19h
Dinner Break

19h-22h
Sound Performance
TRANSIENT #6
Pedro Oliveira
HfG

For registration and more information check on the website: aftermemory.net

ANN: After Memory (Karlsruhe, 23-26 Oct 25). In: ArtHist.net, Oct 18, 2024 (accessed Apr 29, 2025),
<<https://arthist.net/archive/42966>>.