ArtHist.net

After Memory (Karlsruhe, 23–26 Oct 25)

Karlsruhe, Germany (ZKM / HfG), Oct 23–26, 2024
Deadline: Oct 21, 2024

Nathalia Lavigne, USP/Humboldt

After Memory: Recalling and Foretelling across Time, Space, and Networks.

Essentially, all memory only exists »a posteriori«. Only what has already passed, can be recalled; only what has already been forgotten can be remembered. Yet, as the present expands endlessly and drowns the perception of temporality in a constant flow of images and information, how can we determine what will have had to be known for the future? Submerged, as we are, in this perpetual now, how can we recollect the past or imagine possible futures beyond the confines of our present time? Isolated in algorithmic filter bubbles and echo chambers, how can we share remembrances and foster a sense of community?

»After Memory« reflects on how memory is affected by endless social media feeds, clouded storage spaces, automated data storage, and networked communication technologies. This bears both challenges and chances, as practices of remembering and forgetting are reconfigured and their competences are transferred from institutional actors to civic initiatives and individuals. In turn, the role of museums and archives is redefined, too, whose collections no longer preside over a sovereign historiography of the past, but constitute shared repositories for the future.

The international symposium brings together protagonists from art, science, technology, museology, and activism to explore the temporal, spatial, and social dimensions of digital memory. The programme is curated by Nathalia Lavigne, Víctor Fancellli Capdevila, and Lisa Deml and takes place at the ZKM | Center for Art and Media Karlsruhe in partnership with Karlsruhe University of Arts and Design (HfG).

Part of the program will be broadcast live on the ZKM website.

Wed, 23 Oct
19h-22h

Lecture Performance
Dirt, Debt, Death, Data
Maryam Monalisa Gharavi
MediaLounge (ZKM)

Thu, 24 Oct
10h-12h
Workshop MAPA *migración, ancestral, parentesco, activación - On Home/ing

Federico Protto & Lisa Deml
Pavilion

12h-14h
Lunch Break
Archival Spotlight

14h-15
Living Open Archive
Elisabeth Krämer (ECCHR)
Useum (ZKM)

15h30-17h
Roundtable
Unmapping Landscapes: Of Ruins and Repositories
Giselle Beiguelman, Ofri Cnaani, Thiago Costa-Leiros, Pedro Oliveira, moderated by Lisa Deml
Useum (ZKM)

17h-19h
Dinner Break
Film Screenings:
- Domingo No Golpe
Giselle Beiguelman
- Acapulco
Bruno Moreschi
Blauer Salon (HfG)

Fri, 25 Oct

10h-12h
Workshop:
A Historical Memory for the Digital Overload?
Paula Pérez Roda & Víctor Fancelli Capdevila
Pavilion

12h-14h
Lunch Break

14h-15h
Reset
Studies of Air and Smoke
Thiago Leiros-Costa
Useum (ZKM)

15h30-17h
Roundtable
Endless Instants: The Digital Now As a Buffering Circle, Coded Secrets, Charlotte Eifler, Barbara Filser, Andrew Hoskins, Gabriel Menotti, moderated by Inge Hinterwaldner & Víctor Fancelli

Capdevila
Useum (ZKM)

17h-19h
Dinner Break

19h-22h
Lecture Performance
Device Amnesia: A Lecture Performance in Two Parts
Ofri Cnaani
Blauer Salon (HfG)

Sat, 26 Oct

10h-12h
Workshop
What If...?
Bruno Moreschi & Nathalia Lavigne
Pavilion

12h-14h
Lunch Break

14h-15h
Archival Spotlight
Bestand 28028, KIT-ARCHIV & SE4-CSE-MEP-MDB
Jonas Zilius (KIT)
Useum (ZKM)

15h30-17h
Roundtable
Speculative Networks: Reimagining Connections
Özge Çelikaslan, Lori Emerson, Maryam Monalisa Gharavi, Kat Mustatea, moderated by Nathalia
Lavigne
Useum (ZKM)

17h-19h
Dinner Break

19h-22h
Sound Performance
TRANSIENT #6
Pedro Oliveira
HfG

For registration and more information check on the website: aftermemory.net

Reference:

ANN: After Memory (Karlsruhe, 23-26 Oct 25). In: ArtHist.net, Oct 18, 2024 (accessed Mar 28, 2026),

<https://arthist.net/archive/42966>.