

## After Memory (Karlsruhe, 23–26 Oct 25)

Karlsruhe, Germany (ZKM / HfG), Oct 23–26, 2024

Deadline: Oct 21, 2024

Nathalia Lavigne, USP/Humboldt

After Memory: Recalling and Foretelling across Time, Space, and Networks.

Essentially, all memory only exists »a posteriori«. Only what has already passed, can be recalled; only what has already been forgotten can be remembered. Yet, as the present expands endlessly and drowns the perception of temporality in a constant flow of images and information, how can we determine what will have had to be known for the future? Submerged, as we are, in this perpetual now, how can we recollect the past or imagine possible futures beyond the confines of our present time? Isolated in algorithmic filter bubbles and echo chambers, how can we share remembrances and foster a sense of community?

»After Memory« reflects on how memory is affected by endless social media feeds, clouded storage spaces, automated data storage, and networked communication technologies. This bears both challenges and chances, as practices of remembering and forgetting are reconfigured and their competences are transferred from institutional actors to civic initiatives and individuals. In turn, the role of museums and archives is redefined, too, whose collections no longer preside over a sovereign historiography of the past, but constitute shared repositories for the future.

The international symposium brings together protagonists from art, science, technology, museology, and activism to explore the temporal, spatial, and social dimensions of digital memory. The programme is curated by Nathalia Lavigne, Víctor Fancelli Capdevila, and Lisa Deml and takes place at the ZKM | Center for Art and Media Karlsruhe in partnership with Karlsruhe University of Arts and Design (HfG).

Part of the program will be broadcast live on the ZKM website.

Wed, 23 Oct

19h-22h

Lecture Performance

Dirt, Debt, Death, Data

Maryam Monalisa Gharavi

MediaLounge (ZKM)

Thu, 24 Oct

10h-12h

Workshop MAPA \*migración, ancestral, parentesco, activación - On Home/ing

Federico Protto & Lisa Deml  
Pavilion

12h-14h  
Lunch Break  
Archival Spotlight

14h-15  
Living Open Archive  
Elisabeth Krämer (ECCHR)  
Useum (ZKM)

15h30-17h  
Roundtable  
Unmapping Landscapes: Of Ruins and Repositories  
Giselle Beiguelman, Ofri Cnaani, Thiago Costa-Leiros, Pedro Oliveira, moderated by Lisa Deml  
Useum (ZKM)

17h-19h  
Dinner Break  
Film Screenings:  
- Domingo No Golpe  
Giselle Beiguelman  
- Acapulco  
Bruno Moreschi  
Blauer Salon (HfG)

Fri, 25 Oct

10h-12h  
Workshop:  
A Historical Memory for the Digital Overload?  
Paula Pérez Roda & Víctor Fancelli Capdevila  
Pavilion

12h-14h  
Lunch Break

14h-15h  
Reset  
Studies of Air and Smoke  
Thiago Leiros-Costa  
Useum (ZKM)

15h30-17h  
Roundtable  
Endless Instants: The Digital Now As a Buffering Circle, Coded Secrets, Charlotte Eifler, Barbara Filser, Andrew Hoskins, Gabriel Menotti, moderated by Inge Hinterwaldner & Víctor Fancelli

Capdevila  
Useum (ZKM)

17h-19h  
Dinner Break

19h-22h  
Lecture Performance  
Device Amnesia: A Lecture Performance in Two Parts  
Ofri Cnaani  
Blauer Salon (HfG)

Sat, 26 Oct

10h-12h  
Workshop  
What If...?  
Bruno Moreschi & Nathalia Lavigne  
Pavilion

12h-14h  
Lunch Break

14h-15h  
Archival Spotlight  
Bestand 28028, KIT-ARCHIV & SE4-CSE-MEP-MDB  
Jonas Zilius (KIT)  
Useum (ZKM)

15h30-17h  
Roundtable  
Speculative Networks: Reimagining Connections  
Özge Çelिकासlan, Lori Emerson, Maryam Monalisa Gharavi, Kat Mustatea, moderated by Nathalia Lavigne  
Useum (ZKM)

17h-19h  
Dinner Break

19h-22h  
Sound Performance  
TRANSIENT #6  
Pedro Oliveira  
HfG

For registration and more information check on the website: [aftermemory.net](http://aftermemory.net)

ANN: After Memory (Karlsruhe, 23-26 Oct 25). In: ArtHist.net, Oct 18, 2024 (accessed Jul 5, 2025),  
<<https://arthist.net/archive/42966>>.