

## War in Ukraine (Berlin, 21 Oct 24–10 Feb 25)

Humboldt-Universität, Jacob-und-Wilhelm-Grimm-Zentrum, Oct 21, 2024–Feb 10, 2025

Brabenetz, Jeannette

War in Ukraine: Destruction of Heritage, Mastering Legacy.

The series forms the first part of a multi-semester lecture series of the Competence Network Interdisciplinary Ukrainian Studies Frankfurt (Oder) - Berlin (KIU), which is organized alternately by the members of the network led by the European University Viadrina.

The lecture series entitled “War in Ukraine: Destruction of Heritage - Mastering Legacy” will take place this winter semester on Mondays from 6 p.m. to 8 p.m. in German or English in the auditorium of the Jacob-und-Wilhelm-Grimm-Zentrum of Humboldt-Universität, Geschwister-Scholl-Straße 1-3 in Berlin.

As part of the lecture series, speakers from the fields of science, art and literature, who work on Ukraine from different perspectives, will give lectures on the tension between cultural heritage and legacies in the form of imprints, legacies and traumas. The series consists of various formats: Classic lectures on endangered archives, decommunization and decolonization of Soviet monuments, resistance and resilience of Ukrainian civil society as well as the challenges of reconstruction are flanked by panel discussions and artistic contributions.

21.10.2024

Yevgenia Belorusets

Gesprächsfetzen. Der Krieg gegen das Gewohnte, Zerstörung der Infrastruktur. Und: Warum es nicht gelingt, über die Zerstörung und Wiederherstellung der Wasserversorgung in Mykolajiw zu erzählen

Auditorium Grimm-Zentrum

04.11.2024

Hanna Lehun

Bewahrung des Erbes / Zerstörung des Erbes: Ukrainische Mikroarchive unter Kriegsbedingungen  
Alternativer Raum: Unter den Linden 6 (Hauptgebäude), Raum 2093

11.11.2024

Olena Haleta

Hidden Archives – Endangered Heritage (the Case of Yuri Mezhenko), Alternativer Raum: Unter den Linden 6 (Hauptgebäude), Raum 2093

25.11.2024

Natalia Otrishchenko  
History and Beyond: Frames for Sense-Making during the War  
Auditorium Grimm-Zentrum

02.12.2024

Nadiia Honcharenko  
Decommunisation and Decolonisation of Cultural Heritage: Preservation, Rethinking, and  
Dismantling of its Elements in Contemporary Ukraine  
Alternativer Raum: Unter den Linden 6 (Hauptgebäude), Raum 2093

09.12.2024

Galina Babak/ Susanne Frank  
Soviet Ukrainian and Yiddish Literary Theory of the 1920s. Shaping and Translating Ukrainian  
Intellectual Heritage. A Publishing Project for German Ukrainian Studies  
Auditorium Grimm-Zentrum

16.12.2024

Oleh Nivievskyi  
War-Induced Damages & Recovery Challenges in Ukraine  
Auditorium Grimm-Zentrum

13.01.2025

Andrii Portnov  
Ukrainian Soviet Patriotism: A Historical Phenomenon and its post-1991 Aftermath  
Auditorium Grimm-Zentrum

20.01.2025

Olga Onuch  
From Maidan to Mariupol: Civil Resistance in Ukraine  
Auditorium Grimm-Zentrum

03.02.2025

Andriy Fert  
(Not)leaving the "Moscow Church": Ukrainian Orthodox Communities During the Russian Invasion  
Auditorium Grimm-Zentrum

10.02.2025

Tetiana Kostiuuchenko/Tamara Martsenyuk  
The Effects of War on scholars and scholarship (A conversation based on "Russia's War in  
Ukraine: Personal Experiences of Scholars", ibidem 2024, ed. by T. Martsenyuk and T. Kostiu-  
uchenko)  
Auditorium Grimm-Zentrum

Reference:

ANN: War in Ukraine (Berlin, 21 Oct 24-10 Feb 25). In: ArtHist.net, Oct 17, 2024 (accessed Feb 3, 2025),  
<<https://arthist.net/archive/42946>>.