

## Cultural Crossroads II: Woven Pictures (Madrid, 8 Nov 24)

Madrid, Real Academia de Bellas Artes de San Fernando (Sala Guitarte), 08.11.2024

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Cultural Crossroads. Artistic Encounters Between the Low Countries and Spain, 15th-17th Centuries. II-Woven Pictures

Tapestries were top-tier luxury products that enjoyed tremendous success during the Early Modern period, both for their narrative and decorative possibilities. The quality of craftsmanship of these products by the workshops settled in the former Habsburg territories led to their popularity and demand growing to such an extent that leading artists were eventually enlisted to conceive the compositions that were transferred to the loom, further enhancing their interest and quality. The close relations that the Iberian Peninsula always had with the Low Countries facilitated the arrival of numerous series of tapestries to Spanish territory. Many of these works were commissioned by monarchs, important ecclesiastical figures, and nobles to the most prominent Flemish workshops. The different production centers, as well as the commissioning of series, the creation of cartoons, the various typologies of craftsmanship, their functions, and conservation, are topics we wish to address in this study session.

Cultural Crossroads. Artistic Encounters between the Low Countries and Spain, 15th-17th Centuries  
II- Pinturas tejidas / II- Woven Pictures

### PROGRAMA / PROGRAM

9:00 - 9:10 Recepción de participantes / Accueil / Welcome

9:10 - 9:25 Presentación / Présentation / Introduction

Tomás Marco Aragón (Director, Real Academia de Bellas Artes de San Fernando)

Catheline Périer-D'leteren (Présidente, Fondation Périer-D'leteren)

Ana Diéguez-Rodríguez (Directora, Instituto Moll)

Conferencia plenaria / Conférence plénière / Plenary conference:

9:25 - 10:00 Guy Delmarcel (KU Leuven)

Flanders and Italy. Flemish Tapestries by Italian Artists for Italian Patrons in the Renaissance.

Sesión / Session 1: La producción de los tapices en Flandes y el ducado de Borgoña. Desde las corporaciones de tapiceros en el siglo XIV a los grandes talleres / La production de tapisseries en Flandre et dans le duché de Bourgogne. Des corporations de tapissiers du XIVe siècle aux grands ateliers – Chair: Sacha Zdanov

10:05 - 10:25 Jacobo Vidal Franquet (Universidad de Barcelona – IRCVM)

Un taller de tapices flamencos en Cataluña (1440-1464).

10:30 - 10:50 Cecilia Paredes (Urban Brussels / Université Libre de Bruxelles)

Les métamorphoses de Vertumne, Mythologie et travestissement dans les tapisseries de Vertumne et Pomone.

10:55 - 11:15 Jos Beerens (RKD Nederlands Instituut voor Kunstgeschiedenis) Rediscovering Lancelot Lefebure: The Forgotten Designer behind the Granada Tapestries.

11:15 - 11:30 Debate / Échanges / Discussion

11:30 - 11:50 Pausa-café / Pause-café / Coffee break

Sesión / Session 2: Series y paños: los cartones para tapiz, los artistas, grandes encargos y la producción para el mercado del arte / Séries et tentures : les cartons de tapisserie, les artistes, les grandes commandes et la production pour le marché de l'art – Chair: Concha Herrero Carretero

11:50 - 12:10 Nina Reiss (Freie Universität, Berlin)

Design and production of an international bestseller: The tapestries of the Trojan War.

12:15 - 12:35 Anne-Sophie Laruelle (Université de Liège)

Un petit patron inédit du XVIe siècle de l'Histoire de Marc Antoine et Cléopâtre.

12:40 - 13:00 Sirga de la Pisa Carrión (Universidad CEU San Pablo, Madrid)

The series of tapestries on the History of Emperor Domitian: creative process and diffusion in Spain.

13:05 - 13:25 Virginie D'Haene (Museum Plantin-Moretus, Antwerp) and An Van Camp (Ashmolean Museum, Oxford)

Jan Boeckhorst, a "paper recycler" avant la lettre: New insights into the designs for his tapestry cycle illustrating the History of Apollo.

13:25 - 13:40 Debate / Échanges / Discussion

13:40 - 14:40 Pausa-comida / Pause-déjeuner / Lunch break

Sesión / Session 3: Función y valoración del tapiz en la Edad Moderna. Las tapicerías en los inventarios de bienes / Fonction et valorisation des tapisseries à l'époque moderne. Les tapisseries dans les inventaires – Chair: M<sup>a</sup> Victoria Ramírez Ruíz

14:45 - 15:05 Almudena Pérez de Tudela (Patrimonio Nacional, El Escorial)

La colección de tapices de los III duques de Alba.

15:10 - 15:30 Tamar Mejías Guillén (Universidad de Barcelona)

La tapicería flamenca a través de la documentación capitular de los siglos XV y XVI. "Draps de ras" en las sedes de Barcelona y Vic.

15:35 - 15:55 Ángel Campos Perales (Universitat de València / UNED)

Tapices flamencos en la Valencia Barroca. Coleccionismo y mercado de una tipología atemporal.

15:55 - 16:10 Debate / Échanges / Discussion

16:10 - 16:25 Pausa-café / Pause-café / Coffee break

Sesión/ Session 4. La conservación, restauración y exposición de los tapices. Problemáticas de un arte muy específico / La conservation, la restauration et l'exposition des tapisseries. Problématiques d'un art très spécifique – Chair: José María Luzón Nogué

16:25 - 16:45 Roberto Muñoz Martín (Patrimonio Nacional)

Fernando VI, conservador de tapices.

16:50 - 17:10 Solène Lecuivre (UCLouvain, GEMCA)

Entre valeurs d'usage et fonction patrimoniale: étude comparative de la conservation des tapisseries dans les églises espagnoles et flamandes.

17:25 - 17:35 Verónica García Blanco (Real Fábrica de Tapices)

La conservación y restauración de tapices flamencos en la Real Fábrica de Tapices. La colección de tapices de la catedral de Sigüenza, la catedral de Segovia y la fundación Selgas-Fagalde.

17:35 - 17:50 Debate / Échanges / Discussion

17:50 - 18:00 Clausura / Clôture des travaux / Closing remarks

Registration via: <https://www.institutomoll.com/en/conferences-seminaries-congresses/34>

Quellennachweis:

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