

Feminist Art History Conference (Washington/online, 26–28 Sep 25)

Online / American University, Washington, D.C., Sep 26–28, 2025

Deadline: Dec 15, 2024

Nika Elder, USA

We invite established and emerging scholars of art history as well as advanced graduate students to submit proposals for the 9th Feminist Art History Conference at American University in Washington, D.C.

In the spirit of feminist practice, this is an open call for papers that may address any time period (ancient to contemporary), region, and issue relevant to the ways in which gendered ideologies have shaped the visual arts and their study. We especially welcome submissions that are inclusive, intersectional, and/or interdisciplinary in topic or approach and are eager to see the keynote speakers' subfields well represented.

Topics may include (but are not limited to) artists, movements, works of art and architecture; cultural institutions and critical discourses; practices of collecting, patronage, and display; the historiography of feminist art history; the gendering of objects, spaces, and media; the reception of images; and issues of power, agency, gender, and sexuality within visual and material cultures.

Proposals due by 15 December 2024.

To be considered for participation: in a single Word document, please provide

- a) a single-spaced abstract of up to 500 words for a 20-minute presentation of unpublished work
- b) a cv of no more than two pages, and
- c) an image, with accompanying caption, representative of your talk. Please name the document "[last name]-proposal" and submit with the subject line "[last name]-proposal" to FAHC@american.edu. Invitations to participate will be sent in February 2025.

The Feminist Art History Conference was established in 2010 to celebrate and build on the feminist art-historical scholarship and pedagogy of Norma Broude and Mary D. Garrard, Professors Emeriti at American University. It is sponsored by the Art History Program in the Art Department, College of Arts and Sciences, at American University, with the generous support of Robin D'Alessandro and Dr. Jane Fortune.

Keynote Speakers:

Joan Breton Connelly, Professor of Classics, New York University.

Dorothy Price, FBA, Professor of Modern and Contemporary Art and Critical Race Art History, Cour-

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tauld Institute of Art.

Conference Format:

Friday, Sept. 25: panels online; keynote live-streamed.

Saturday and Sunday, Sept. 26 & 27: panels and special events in person; keynote in person and live-streamed.

Reference:

CFP: Feminist Art History Conference (Washington/online, 26-28 Sep 25). In: ArtHist.net, Oct 12, 2024 (accessed Mar 12, 2026), <<https://arthist.net/archive/42906>>.