

## 3D Scanning and Documentation (Cambridge, 10 - 11 Dec 12)

Cambridge, Great Britain, Dec 10–11, 2012

Registration deadline: Dec 4, 2012

Conny Bailey, Vaughan Centre

2 Day Conference on '3D Scanning and Documentation'

St Catharine's College, Cambridge,

Monday 10 & Tuesday 11 December 2012

Programme timetable:

Day 1 [Focussed primarily on 3D scanning and its uses in Art History/Archaeology]

10-11 am Registration and coffee.

11-11.30 Welcome, Housekeeping

11.30-12.15 Lecture 1: Phillip Lindley (University of Leicester), 'Representing Re-Formation: the search for objectivity'

Lunch 12.30-1.30

1.30-2.15 Lecture 2: Anna Thirion (Université Montpellier 3), 'Proposal for a digital reconstruction of the Romanesque "tribune" of Saint-Michel-de-Cuxa (France): methodological considerations'\*

2.15-3.00 Lecture 3: Laura Bartolomé Roviras (Universitat Politècnica de Catalunya), 'The Romanesque Portals of Santa Maria de Ripoll, Santiago de Compostela and Sant Pere de Rodes: from modelling to reconstruction'\*

3.00-3.45 Lecture 4: Annemarie La Pensée (National Museums Liverpool), 'The non-contact 3D laser scanning of cultural artefacts and its applications, at Conservation Technologies, National Museums Liverpool'\*

Tea 3.45-4.00

4.00-4.45 Lecture 5: Marcos A Rodrigues (Sheffield Hallam University), '3D Scanning of Highly Reflective Surfaces: Issues on Scanning the Museums Sheffield Metalwork Collection'\*

4.45-5.30 Lecture 6: George Fraser (University of Leicester), 'Scanning in Space and Time'\*

5.30-6.00 Lecture 7: Jack Hinton (Philadelphia Museum of Art), 'Measuring Genius: 3D scanning and Jean-Antoine Houdon's Portraits of Benjamin Franklin'

Dinner 7.00 for 7.30

Day 2 [Wider 3D scanning & digitisation projects]

9.00-9.45 Lecture 8: Mike Howe (British Geological Survey), 'Laser scanning 563 million years of evolution: the JISC GB/3D type fossils online project'\*

9.45-10.30 Lecture 9: Andrew S. Wilson (University of Bradford), '3D Bones - Digital documentation of skeletal remains'\*

10.30-11.00 Lecture 10: Paul Bryan (English Heritage), 'Scanning the Stones'\*

11.00-11.45 coffee

11.45-12.30 pm Lecture 11: David Arnold (University of Brighton), '3D documentation: Current Practice and future potential'\*

Lunch 12.30-1.30

1.45-2.30 Lecture 12: Doug Pritchard (CyArk Europe Director), 'The Scottish Ten Project: Laser Survey, 3D Visualisation and International Diplomacy'\*

2.30-3.15 Lecture 13: Stephen Gray (University of Bristol), 'The challenges of using digital 3D tools and methodologies across different research disciplines'\*

3.15-4.30 Tea and Round Table discussion. Chair: Peter Findlay (JISC).

We have a number of sponsored places for students available - for details of these and booking information, please contact Conny Bailey on [cb168@le.ac.uk](mailto:cb168@le.ac.uk)

Reference:

CONF: 3D Scanning and Documentation (Cambridge, 10 - 11 Dec 12). In: ArtHist.net, Nov 26, 2012 (accessed May 21, 2022), <<https://arthist.net/archive/4290>>.