

## Trouble dans les collections, no. 7 (2024): On the Threshold of Conservation

Noémie Etienne

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Edited by Lotte Arndt and Noémie Etienne.

Lotte Arndt and Noémie Etienne, Introduction.

<https://troubledanslescollections.fr/numeros/contested-conservation/?lang=en>.

Part. 1. Reversals.

Rosanna Raymond, introduced by Ruby Satele Asiata, "Glass Walls and Dark Seas."

<https://troubledanslescollections.fr/numeros/contested-conservation/glass-walls-and-dark-seas/>

Mazen Iwaisi, Jamal Barghouth, "No State, No NGOs."

<https://troubledanslescollections.fr/numeros/contested-conservation/no-state-no-ngos/>

Emmanuelle Nsunda, "Dessine juste!"

<https://troubledanslescollections.fr/numeros/contested-conservation/dessine-juste/>

John Moses, "Interventions Autochtones."

<https://troubledanslescollections.fr/numeros/contested-conservation/interventions-autochtones/>

Part. 2. Restlessness.

Rachel Moore, "Memory and Hoarding."

<https://troubledanslescollections.fr/numeros/contested-conservation/memory-and-hoarding/>

Johanna Ndahekelelewa Nghishiko-Ndjamba, "Decolonizing Conservation."

<https://troubledanslescollections.fr/numeros/contested-conservation/decolonizing-conservation-integrating-indigenous-knowledge-into-the-sustainable-preservation-of-material-culture/>

Jumana Mana, "Une petite grande chose."

<https://troubledanslescollections.fr/numeros/contested-conservation/une-petite-grande-chose/>

Aram Lee and Lotte Arndt, "Translucent Trans-corporeality."

<https://troubledanslescollections.fr/numeros/contested-conservation/translucent-trans-corporeality/>

Part. 3. Residues.

Lora Angelova and Elizabeth Haines, "Insect Enemies and Chemical Legacies."

<https://troublesdanslescollections.fr/numeros/contested-conservation/insect-enemies-and-chemical-legacies-reflections-on-archival-practice/>

Margareta von Oswald, "Kept Rather than Dead."

<https://troublesdanslescollections.fr/numeros/contested-conservation/kept-rather-than-dead-storage-life-in-berlins-ethnological-museum/>

Flavia Caviezel, "Tracing Toxicity."

<https://troublesdanslescollections.fr/numeros/contested-conservation/tracing-toxicity/>

Reference:

TOC: Trouble dans les collections, no. 7 (2024): On the Threshold of Conservation. In: ArtHist.net, Oct 10, 2024 (accessed Dec 3, 2024), <<https://arthist.net/archive/42895>>.