## ArtHist.net

## Lecture Series "Heritage in Transformation" (online/Berlin, 22 Oct 24-4 Feb 25)

Online / Lecture Hall 3075, Humboldt-Universität zu Berlin, Unter den Linden 6, 10117 Berlin, Oct 22, 2024–Feb 4, 2025

Elisaveta Dvorakk

Käte Hamburger Kolleg | Centre for Advanced Study inherit. heritage in transformation. Lecture Series "Heritage in Transformation".

Which pasts are valued and why? How has this changed historically and in what ways is it changing today? What gets to count as heritage and in what broader global and local transformations is this entangled? How can heritage be proactively changed to help address pressing social, political and environmental problems, including those of decolonization, cultural conflict and climate crisis? And how do the arts, humanities and social sciences need to be done differently to comprehend and enable the potential of such transformations?

This lecture series introduces and showcases exciting trans- and multi-disciplinary humanities approaches to such questions. It does so with a particular focus on the following three strands of ongoing transformation: the decentring of the West (Europe/Global North); the decentring of the Human; and the transformation of value. These three strands structure the research programme of the Humboldt University's Käte Hamburger Kolleg | Centre for Advanced Study inherit. heritage in transformation. Lecture series contributors will be drawn from international fellows and inherit's core team, which include artists of various media as well as researchers from a wide range of humanities and social sciences, such as anthropology, art history, history, literature, philosophy, political science, and sociology.

Tuesday, 16.00-18.00 c.t.

22.10. Sharon Macdonald and Eva Ehninger: Introduction.

29.10. Juliana Robles de la Pava: Material Ecologies and Ethics of Entanglement through an Aesthetics of South America.

05.11. Yujie Zhu: China's Heritage through History: The Orchid Pavilion Gathering and Calligraphy. Lecture and Book Discussion Followed by a Reception, 18.00-20.00 s.t. – Kurssaal, HZK, Campus Nord, Haus 3, Philippstr. 13, 10115 Berlin.

12.11. Munyaradzi Elton Sagiya: Nature-Culture Dichotomy: Rethinking Heritage Conservation in Zimbabwe's National Parks.

19.11. Raviv Ganchrow: Agencies of Aquatic Hearing.

26.11. Dani Gal: White City – Architectural Utopias and Racial Hierarchies.

03.12. Lisa Stuckey: Theory and Aesthetics of Tribunalisation.

10.12. Megha Yadav: The Sacred and the Profane in Tibetan Buddhism: Materiality and Divinity of Thangka Paintings.

17.12. Juana Awad: Transcultural Heritage: Curating Time-Based Arts, the Werkstatt der Kulturen and the Making of the Postmigrant Nation.

14.01. Saskia Abrahms-Kavunenko: Being, Uncanny: Plastics, Personhood and the Beyond on an Indian Ocean Island.

21.01. Daina Pupkevičiūtė: Practices of Attention: Attending to Wounded Landscapes and Listening to Nonhuman Others.

28.01. Roxana Coman: Inter-Imperiality and Heritage: Collecting and Displaying Artefacts in Mid-19th Century Romania.

04.02. Closing Forum for Students

Public livestream is available here (no registration required), with the option to ask questions via chat: https://hu-berlin.zoom-x.de/j/63948996575.

Lectures are followed by open sessions on Wednesdays from 10:00 to 12:00 c.t. at inherit. heritage in transformation, Charlottenstraße 42, 10117 Berlin.

Further information: https://inherit.hu-berlin.de/events/inherits-lecture-series

Reference:

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