

Impressionist Futures (online, 30 Oct 24–11 Nov 24)

Online, Oct 30–Nov 11, 2024

Dr Samuel Raybone, London

Impressionist Futures Group envisions new horizons in impressionism studies. We raise new questions, advance innovative approaches, and advocate for discourse-shifting research. We aim to lead the field in rethinking impressionism collaboratively and expansively. The discussions we encourage create community and opportunity.

Upcoming Online Events:

Impressionism Across Media.

Wednesday 30 October 2024, 9 am (PDT) / 12 noon (EDT) / 5 pm (BST) / 6 pm (CEST).

Impressionism found expression in a wide variety of media, from porcelain to prints, furniture to fans. New research is critically reframing Impressionism as a phenomenon which crossed, connected, and even transcended a wealth of media.

Join Laurel Garber and Brittany Luberda for an online conversation about Impressionist intermediality, chaired by Samuel Raybone.

The online conversation will take place on Wednesday 30 October 2024 at 9 am (PDT) / 12 noon (EDT) / 5 pm (BST) / 6 pm (CEST).

This webinar is free and open to all, but registration is required as space is limited.

Register: <https://www.impressionistfutures.com/future-events/impressionism-across-media>

Artists' Models.

Monday 11 November 2024, 8 am (PST) / 11 am (EST) / 5 pm (GMT) / 6 pm (CET).

The relationships between artists and models are notoriously complex. Research into their dynamics and the lives of models has moved us far away from the concept of the ethereal muse effortlessly inspiring an artist to celestial heights.

The Isabella Stewart Gardner Museum's upcoming exhibition *Manet: A Model Family* (10 October 2024 – 20 January 2025) promises to expand our understanding of these relationships by focusing on Édouard Manet's use of non-professional models from his family and inner circle.

Join Diana Seaver Greenwald, the exhibition's curator, and Susan Waller, specialist in the artist/-model transaction, for an online conversation, chaired by Allison Deutsch.

This webinar is free and open to all, but registration is required as space is limited.

Register: <https://www.impressionistfutures.com/future-events/artists-models>

Reference:

ANN: Impressionist Futures (online, 30 Oct 24-11 Nov 24). In: ArtHist.net, Oct 9, 2024 (accessed Dec 11, 2024), <<https://arthist.net/archive/42882>>.