

The Bourgeois Public Discusses Art II (Prague, 17–18 Oct 24)

Institute of Czech Literature of the CAS, Na Florenci 3, Prague 1, Prague, Oct 17–18, 2024

Barbara Liznerova

The Bourgeois Public Discusses Art II: Arts and their Publics in Central Europe between Regional and European Centres.

PROGRAMME OF THE CONFERENCE.

Thursday 17 October,
Lower Hall of the Institute of Czech Literature, Na Florenci 3, Prague 1.

9.00

Pavla Machalíková / Dalibor Dobíáš, Czech Academy of Sciences, Prague: Opening.

9.15

Meike Wagner, Ludwig Maximilian University, Munich: The Emergence of Bourgeois German Theatre between Private and Public Spheres.

10.15

Break

10.30

Karolina Kulpa, University of Warsaw: The Construct(ion) of 'The People' in Nineteenth- and Early Twentieth-Century Polish Literary Criticism.

Karel Šima, Charles University, Prague: What is the Purpose of Collective Singing? Choral Societies and their Publics in Bohemian Lands.

Tomáš Sekyrka, National Museum, Prague: Who were the Prague Friends of Art? Members of the Fine Arts Association at the End of the 19th Century.

12.00

Lunch

13.30

Reetta Eiranen, Tampere University: Language, Audience and Motivations in the Finnish Literary Publications, 1830s-1850s.

Zuzana Urválková and Marek Želísko, Masaryk University, Brno: The Entertaining Reading Edition

and Review Denice of Jakub Malý in the Light of Contemporary Critical Reflection.

Eva Palkovičová, Slovak Academy of Sciences: Ľudovít Kubáni: Soul in Paris, Body in Malohont.

Petra Ježková, Arts and Theatre Institute, Prague: Monuments as Part of the Strategy of Canonization of Women Writers at the Turn of the 19th and 20th Century.

15.30

Break

15.45

Jindřich Toman, University of Michigan: Can Jews Perceive Beauty?

Ladislav Futtera, Technical University, Liberec: Für Gott, König, Vaterland und stille Schönheit. Der Autonomisierungsprozess des sorbischen Schrifttums an der Wende vom 19. zum 20. Jahrhundert.

Samuel D. Albert, Fashion Institute of Technology, New York: The Hungarian of Austro-Hungarian Art in Early 20th Century Exhibitions.

Friday 18 October,

Lower Hall of the Institute of Czech Literature, Na Florenci 3, Prague 1.

9.00

Krisztina Lajosi-Moore, University of Amsterdam: Cosmopolitan and National Musical Publics in the 19th Century.

10.00

Break

10.15

Nóra Veszprémi, University of Birmingham: National or Regional Publics? The Museum Landscape in Nineteenth-Century Hungary.

Anna Habánová, Technical University, Liberec: Heimisch oder fremd? Zu den Kunstaussstellungen der Wiener Kunstvereine um die Jahrhundertwende im nordböhmischen Reichenberg.

Dana Hučková, Slovak Academy of Sciences, Bratislava: Slovak Discussions on Art at the Turn of the 19th and 20th Centuries.

11.45

Lunch

13.15

Sigrid Nieberle, Technical University, Dortmund: A Concert Tour in 1857/1858: From Prague through Europe and back.

Iva Mikulová, Masaryk University Brno: The Formation of the Network of Central European Theatre Relations by František A. Šubert.

Katarína Beňová, Komenský University, Bratislava: Hungarian Artists at the Exhibitions of the Fine Arts Association in Prague (1870–1890).

Jakub Zarzycki, University of Wrocław: Master Hus and Herzegovinian Girls in Warsaw. Reception of Czech Painting in Polish Illustrated Press from 1861-1914 – a Reconnaissance.

The workshop is organized with the financial support of the AV21 Strategy Research Program The City as a Laboratory of Change and the GAČR grant projects Literary Criticism in the Czech Lands at the Time of the Formation of National Canons (1806-1858) (GA CR 23-05437S) and Spaces, Buildings, Authors: The Construction of the Cultural Public in the Czech Lands, 1790-1918 (GA CR 24-12190S).

Reference:

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