

## The Bourgeois Public Discusses Art II (Prague, 17-18 Oct 24)

Institute of Czech Literature of the CAS, Na Florenci 3, Prague 1, Prague, Oct 17-18, 2024

Barbara Liznerova

The Bourgeois Public Discusses Art II: Arts and their Publics in Central Europe between Regional and European Centres.

### PROGRAMME OF THE CONFERENCE.

Thursday 17 October,

Lower Hall of the Institute of Czech Literature, Na Florenci 3, Prague 1.

9.00

Pavla Machalíková / Dalibor Dobiáš, Czech Academy of Sciences, Prague: Opening.

9.15

Meike Wagner, Ludwig Maximilian University, Munich: The Emergence of Bourgeois German Theatre between Private and Public Spheres.

10.15

Break

10.30

Karolina Kulpa, University of Warsaw: The Construct(ion) of 'The People' in Nineteenth- and Early Twentieth-Century Polish Literary Criticism.

Karel Šima, Charles University, Prague: What is the Purpose of Collective Singing? Choral Societies and their Publics in Bohemian Lands.

Tomáš Sekyrka, National Museum, Prague: Who were the Prague Friends of Art? Members of the Fine Arts Association at the End of the 19th Century.

12.00

Lunch

13.30

Reetta Eiranen, Tampere University: Language, Audience and Motivations in the Finnish Literary Publications, 1830s-1850s.

Zuzana Urválková and Marek Želísko, Masaryk University, Brno: The Entertaining Reading Edition

and Review Denice of Jakub Malý in the Light of Contemporary Critical Reflection.

Eva Palkovičová, Slovak Academy of Sciences: Ľudovít Kubáni: Soul in Paris, Body in Malohont.

Petra Ježková, Arts and Theatre Institute, Prague: Monuments as Part of the Strategy of Canonization of Women Writers at the Turn of the 19th and 20th Century.

15.30

Break

15.45

Jindřich Toman, University of Michigan: Can Jews Perceive Beauty?

Ladislav Futtera, Technical University, Liberec: Für Gott, König, Vaterland und stille Schönheit. Der Autonomisierungsprozess des sorbischen Schrifttums an der Wende vom 19. zum 20. Jahrhundert.

Samuel D. Albert, Fashion Institute of Technology, New York: The Hungarian of Austro-Hungarian Art in Early 20th Century Exhibitions.

Friday 18 October,

Lower Hall of the Institute of Czech Literature, Na Florenci 3, Prague 1.

9.00

Krisztina Lajosi-Moore, University of Amsterdam: Cosmopolitan and National Musical Publics in the 19th Century.

10.00

Break

10.15

Nóra Veszprémi, University of Birmingham: National or Regional Publics? The Museum Landscape in Nineteenth-Century Hungary.

Anna Habánová, Technical University, Liberec: Heimisch oder fremd? Zu den Kunstaussstellungen der Wiener Kunstvereine um die Jahrhundertwende im nordböhmischen Reichenberg.

Dana Hučková, Slovak Academy of Sciences, Bratislava: Slovak Discussions on Art at the Turn of the 19th and 20th Centuries.

11.45

Lunch

13.15

Sigrid Nieberle, Technical University, Dortmund: A Concert Tour in 1857/1858: From Prague through Europe and back.

Iva Mikulová, Masaryk University Brno: The Formation of the Network of Central European Theatre Relations by František A. Šubert.

Katarína Beňová, Komenský University, Bratislava: Hungarian Artists at the Exhibitions of the Fine Arts Association in Prague (1870–1890).

Jakub Zarzycki, University of Wrocław: Master Hus and Herzegovinian Girls in Warsaw. Reception of Czech Painting in Polish Illustrated Press from 1861-1914 – a Reconnaissance.

The workshop is organized with the financial support of the AV21 Strategy Research Program The City as a Laboratory of Change and the GAČR grant projects Literary Criticism in the Czech Lands at the Time of the Formation of National Canons (1806-1858) (GA CR 23-05437S) and Spaces, Buildings, Authors: The Construction of the Cultural Public in the Czech Lands, 1790-1918 (GA CR 24-12190S).

Reference:

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