

Border Topographies (online, 25. Oct 24–28. Mar 25)

Online, Oct 25, 2024–Mar 28, 2025

Dr. Amrei Buchholz

Border Topographies: Objects, Performances, Infrastructures.
curated by Sasha Rossman.

The Network Topographic Visual Media is pleased to announce the programme of the autumn and winter season 2024/2025. Six speakers present work exploring how borders and border crossings come into view – or are enacted and performed – through a variety of media and practices. The talks will range historically from the early modern period to today and will examine a broad array of media including contemporary border infrastructures of migration in Greece, printed textiles ("indiennes"), maps of Louisiana, bells, board games, and digital mapping projects that track connections between French colonial sugar plantations and the 18th-century Parisian art market. Investigating the myriad ways in which borders and boundaries make themselves manifest necessarily involves examining how they are mediated through objects and practices. This series of talks invites participants to do just that, and to consider border topographies as part of an expansive media-scape.

Fri, 25 Oct 2024, 16.00–17.30 (CET)

Emily Lake Kang, University of California, Berkeley

All Aboard? Play, Landscape, and Access in George Thistleton's Game 'Across the Continent' (1872)

29 Nov 2024, 14.00–15.30 (CET)

Alaa Dia, Universität Basel

Counter-Mapping as Methodological Tools for Uncovering Hidden Spatial Narratives of Marginalized Populations on Borders

13 Dec 2024, 14.00–15.30 (CET)

Alex Rodriguez Suarez, Barcelona

Travelling Bells: Sounds and Material Culture across Borders

31 Jan 2025, 14.00–15.30 (CET)

Adrian Anagnost, Tulane University, New Orleans

Mapping Wetlands in la Basse-Louisiane: Indigenous and European Cartographic Knowledges

28 Feb 2025, 14.00–15.30 (CET)

Meredith Martin, New York University

Remapping the "Paris" Art World in Haiti/Saint-Domingue

ArtHist.net

28 Mar 2025, 14.00–15.30 (CET)

Chonja Lee, Université de Neuchâtel

Topography as Ornament – Textile Stripes, Borders, and Maps

Registrations can be made up to one day before the event via ntb@kunstgeschichte.org.

Reference:

ANN: Border Topographies (online, 25. Oct 24-28. Mar 25). In: ArtHist.net, Oct 6, 2024 (accessed Mar 30, 2026), <<https://arthist.net/archive/42852>>.