

Aesthetics of Digital Image Syntheses (Klagenfurt, 7.-8. Nov 24)

Universitätsstr. 65-67, A-9020 Klagenfurt, Stiftungssaal, O.0.01, Nov 7–08, 2024

Deadline: Nov 5, 2024

Anna Schober de Graaf, Klagenfurt University

Aesthetics of Digital Image Syntheses: Genealogies, styles, practices
with a video message by Lev Manovich.

Concept and Organisation: Univ.-Prof. Dr. Anna Schober, DI Dr. Martina Tritthart and
Mag. Florian Gucher (University of Klagenfurt, Institute for Cultural Analysis, Visual Culture Unit)

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// Preliminary programme:

I Thursday, 07.11.2024

09:00-09:20 | Registration/coffee

09:20-09:30 | Introduction (Anna Schober)

09:30-10:10 | Keynote Jacob Birken: Pics or it didn't happen. Synthetic images and their economies

10:10-10:30 | Q&A (Moderation: Martina Tritthart)

10:30-11:10 | Keynote Vladimir Alexeev aka Merzmann: It's a New Day: Entering new age of human-machine creative collaboration

11:10-11:30 | Q&A (Moderation: Martina Tritthart)

11:30-11:45 | Coffee break

11:45-12:05 | Anoushirvan Masoudi: bastard poor images and the perfectionism of digital-realism

12:05-12:15 | Q&A (Moderation: Martina Tritthart)

12:15 | Lunch

13:45-14:25 | Keynote Kresimir Purgar: Reality, Realism, Proxy-Real. On Images and (Digital) Worldmaking

14:25-14:45 | Q&A (Moderation: Florian Gucher)

14:45-15:05 | Aline Guillemet: In-between code and image: Aesthetics of AI-painting 15:05-15:15 | Q&A (Moderator: Florian Gucher)

15:15-15:35 | Sebastian Rozenberg: Formatting and Mediating Similarity – Determination and Inde-

termination in Synthetic Images.

15:35-15:45 | Q&A (Moderator: Florian Gucher)

15:45-16:00 | Coffee break

16:00-16:40 | Keynote Antonio Somaini: Latent spaces. A Key Concept for Visual Culture Theory in the Age of AI

16:40-17:00 | Q&A (Moderation: Anna Schober)

17:00-17:20 | Beatrice Sartori: Virtual Afterlives: AI, Avatars, and Digital Reincarnation in Lu Yang Artistic Practice

17:20-17:30 | Q&A (Moderation: Anna Schober)

17:30-18:10 | Keynote Katharina D. Martin: Tilling the Ground: On the Creation of AI-Generated Images.

18:10-18:30 | Q&A (Moderation: Anna Schober)

19:30 | Conference dinner (from 8 pm, kitchen until 9 pm)

| Friday, 08.11.2024

09:00-09:40 | Keynote Birgit Mersmann: In the Wake of Metacreativity: Dream(e)scapes in AI-generated art

09:40-10:00 | Q&A (Moderation: Anna Schober)

10:00-10:20 | Florian Gucher: Computational dreaming: The KI-image between deep kitsch and creative augmentation

10:20-10:30 | Q&A (Moderation: Anna Schober)

10:30-10:45 | Coffee break

10:45-11:25 | Keynote Florian Cramer: Gen-AI Crapularities and the Kaleidoscope Constraint

11:25-11:45 | Q&A (Moderation: Florian Gucher)

11:45-12:05 | Manfred Schmutzer: What happened?

12:05-12:15 | Q&A (Moderation: Florian Gucher)

12:15-12:35 | Charlotte Klink: Generation Loss: Migrant Lives, Migrating Images in Times of Generative AI

12:35-12:45 | Q&A (Moderation: Florian Gucher)

12:45 Lunch

14:15-14:55 | Keynote Lotte Philipsen: 'Natural image processing': Aesthetic ideologies of text-to-image AI

14:55-15:15 | Q&A (Moderation: Martina Tritthart)

15:15-15:35 | Lorenzo Aimò: AI Generated Images: Postcards of Computational Meaning from the

Latent Space

15:35-15:45 Q&A (Moderation: Martina Tritthart)

15:45-16:00 | Coffee break

16:00-16:40 | Keynote Anna Schober: I-figures in concrete scenes: patterns of audience address and their realisation in contemporary art

16:40-17:00 | Q&A (Moderation: Martina Tritthart)

17:00-17:20 | Bernadette Krejs: Exploring the Home Through Image-based AI Tools

17:20-17:30 | Q&A (Moderation: Martina Tritthart)

17:30-17:45 | Closing remarks (Anna Schober)

Reference:

ANN: Aesthetics of Digital Image Syntheses (Klagenfurt, 7.-8. Nov 24). In: ArtHist.net, Oct 6, 2024 (accessed Dec 26, 2024), <<https://arthist.net/archive/42851>>.