“INTERIORS AND INTERIORITY” (BERLIN, 6-8 DEC 12)

Berlin, Germany, December 6 - 08, 2012

“Interiors and Interiority” (International Conference)

Venue: Denkerei, Oranienplatz 2, 10999 Berlin

Conception and Organization:
Prof. Dr. Beate Söntgen (Leuphana Universität Lüneburg), in coop. with
Prof. Dr. Ewa Lajer-Burcharth (Harvard University, Radcliffe Institute, Cambridge)

Program:

Thu. 6th, December 2012

Opening and Introduction
14 h: Beate Söntgen (Leuphana Universität Lüneburg) / Ewa Lajer-Burcharth (Harvard University, Cambridge)

Section: Conceptualizing Interiority (moderation: Beate Söntgen)
15.15 h: Bettine Menke (Universität Erfurt): “Interiors: The Exteriority of Inwardness”

Section: Visualizing Interiority (moderation: Beate Söntgen)
16.30 h: Catherine Girard (Harvard University, Cambridge): “Violence and Interiority: Stags at Louis XV’s Versailles”
17.15 h: Anne Hemkendreis (Leuphana Universität Lüneburg): “The Alienation of Inwardness: Female Figures at a Threshold in the Paintings of Vilhelm Hammer-shoel”
18.15 h: Susan Sidlauskas (Rutgers. The State University of New Jersey, New Brunswick): “House Inside Out—Cézanne's Perforated Wall”

Fri. 7th, December 2012

Section: Interiority and Consumer Culture (moderation: Robin Schudlenfrei)
10 h: Holger Kuhn (Leuphana Universität Lüneburg): “From the Household of the Soul to the Economy of Money (Around 1500)”
10.45 h: Charlotte Klonk (Humboldt-Universität zu Berlin): “Africa Interiorised: Displaying Non-European Artefacts in the Late 1920s and Early 1930s”
12 h: Katrin Grögel (Leuphana Universität Lüneburg): “Andrea Zittel's ‘Small Liberties’: Situating Interiors in Contemporary Media Culture”

Section: Building Interiors/Interiority Furnished (moderation: Ewa Lajer-Burcharth)
15.15 h: Mimi Hellman (Skidmore College, Saratoga Springs): “Staging Retreat: Designs for Bathing in the Eighteenth Century”
17.15 h: Johannes Grave (Universität Bielefeld): “Living with Pictures. Goethe's Interiors”

Panel Discussion
18.15 h: Wilfried Kuehn (Architekturbüro Kuehn Malvezzi, Berlin/Mailand) / Andreas Beyer (Deutsches Forum für Kunstgeschichte, Paris): “Contemplation or Communication? The Museum’s Interior”

Sat. 8th, December 2012

Section: Interiority on the Move (moderation: Katrin Grögel)
10.15 h: Peter Schneemann (Universität Bern): “Anagrammatic Spaces. Moving Interiors in Contemporary Art”
11.30 h: Stefanie Diekmann (Universität Hildesheim): “Scenes from the Backstage: Theatrical Interiors and Interiority”
12.15 h: Gertrud Koch (Freie Universität Berlin): “Inside/Outside: The Two Sides of the Wall and the Filmic View”

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REFERENCE: