

“Interiors and Interiority” (Berlin, 6–8 Dec 12)

Berlin, Germany, Dec 6–08, 2012

Beate Söntgen (i. A. Eva Frey), Zürich

“Interiors and Interiority” (International Conference)

Berlin: Dec. 6–8, 2012

Venue: Denkerie, Oranienplatz 2, 10999 Berlin

Conception and Organization:

Prof. Dr. Beate Söntgen (Leuphana Universität Lüneburg), in coop. with

Prof. Dr. Ewa Lajer-Burcharth (Harvard University, Radcliffe Institute, Cambridge)

Program:

Thu. 6th, December 2012

Opening and Introduction

14 h: Beate Söntgen (Leuphana Universität Lüneburg) / Ewa Lajer-Burcharth (Harvard University, Cambridge)

Section: Conceptualizing Interiority (moderation: Beate Söntgen)

14.30 h: Brigid Doherty (Princeton University): “‘Armlos wie Inneres.’ Interior, Surface, and Metaphor in Rilke’s Rodin Lecture”

15.15 h: Bettine Menke (Universität Erfurt): “Interiors: The Exteriority of Inwardness”

Section: Visualizing Interiority (moderation: Beate Söntgen)

16.30 h: Catherine Girard (Harvard University, Cambridge): “Violence and Interiority: Stags at Louis XV’s Versailles”

17.15 h: Anne Hemkendreis (Leuphana Universität Lüneburg): “The Alienation of Inwardness: Female Figures at a Threshold in the Paintings of Vilhelm Hammershøi”

18.15 h: Susan Sidlauskas (Rutgers. The State University of New Jersey, New Brunswick): “House Inside Out—Cézanne’s Perforated Wall”

Fri. 7th, December 2012

Section: Interiority and Consumer Culture (moderation: Robin Schuldenfrei)

10 h: Holger Kuhn (Leuphana Universität Lüneburg): “From the Household of the Soul to the Economy of Money (Around 1500)”

10.45 h: Charlotte Klöckner (Humboldt-Universität zu Berlin): “Africa Interiorised: Displaying Non-European Artefacts in the Late 1920s and Early 1930s”

12 h: Katrin Grögel (Leuphana Universität Lüneburg): “Andrea Zittel’s ‘Small Liberties’: Situating

Interiors in Contemporary Media Culture”

Section: Building Interiors/Interiority Furnished (moderation: Ewa Lajer-Burcharth)

14.30 h: Katie Scott (The Courtauld Institute of Art, London): “Rococo Interiors: An Inside Story”

15.15 h: Mimi Hellman (Skidmore College, Saratoga Springs): “Staging Retreat: Designs for Bathing in the Eighteenth Century”

16.30 h: Etienne Jollet (Université Paris 1 Panthéon-Sorbonne): “Interiors in the Exterior: Eighteenth-Century Grottoes und the Intimacy of Nature”

17.15 h: Johannes Grave (Universität Bielefeld): “Living with Pictures. Goethe's Interiors”

Panel Discussion

18.15 h: Wilfried Kuehn (Architekturbüro Kuehn Malvezzi, Berlin/Mailand) / Andreas Beyer (Deutsches Forum für Kunstgeschichte, Paris): “Contemplation or Communication? The Museum's Interior”

Sat. 8th, December 2012

Section: Interiority on the Move (moderation: Katrin Grögel)

9.30 h: Annette Urban (Ruhr-Universität Bochum): “Wild Walls, Revolving Sets, Built Cuts: Staged Interiors in Contemporary Photography and Film Installation”

10.15 h: Peter Schneemann (Universität Bern): “Anagrammatic Spaces. Moving Interiors in Contemporary Art”

11.30 h: Stefanie Diekmann (Universität Hildesheim): “Scenes from the Backstage: Theatrical Interiors and Interiority”

12.15 h: Gertrud Koch (Freie Universität Berlin): “Inside/Outside: The Two Sides of the Wall and the Filmic View”

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Reference:

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