

## A Geography of (Art) Historians (Madrid, 14.-15. Nov 24)

Casa de Velázquez / Complutense University of Madrid, Nov 14–15, 2024

Patricia García-Montón

International Conference "A Geography of (Art) Historians: International Historical Organizations during the Cold War (CIHA and CISH)".

Organizers: José M. Faraldo, Patricia García-Montón.

Free entrance.

### PROGRAM

Thursday, 14.11.2024

Venue: Casa de Velázquez

16:30 h: Welcome words

Nancy Berthier (Director of the Casa de Velázquez)

José Manuel Nieto Soria (President of the Spanish Committee of Historical Sciences, CECH)

José M. Faraldo and Patricia García-Montón (Complutense University of Madrid)

16:45 h: Keynote Speaker

Thierry Dufrêne (Université Paris Nanterre, and former CIHA Scientific Secretary):

The decisive years (1961-1979). From Goldfish Bowl to Oceanic Feeling. A geopolitics of the CIHA

---

Friday, 15.11.2024

Venue: Room B 18, Faculty of Geography and History, Complutense University of Madrid

10:00-12:00 h

Session 1: Globalizing the Local, and Transnational Agency

| Chair: Javier Pérez Segura (Complutense University of Madrid)

Eva Renzulli (École Pratique des Hautes Études - PSL Sorbonne):

André Chastel's perspective on "world art history" and his international relations

Tereza Johanidesová (Czech Academy of Sciences / National Heritage Institute):

Josef Cibulka's membership and activities in CIHA in the 1950s and 1960s: between agency in transnational networks and isolation within Czech art history

Maria Giulia Aurigemma (Università di Chieti):

## The Role of Italian Scholars in CIHA during the Cold War Years

12:00-12:30 h: Coffee break

12:30-13:30 h

Session 2: Decentering the narrative

| Chair: Sarah Lemmen (Complutense University of Madrid)

Robert Born (BKGE Oldenburg):

“Turning East” and the CIHA Congresses in Bonn and Budapest

Márton Orosz (Vasarely Museum, Budapest):

Satellite Exhibitions in a Satellite State: How Avant-Garde Was Silenced at the 1969 CIHA Congress?

13:30-15:00 h: Lunch break

15:00-16:30 h

Session 3: Politics

| Chair: Juliane Debeusscher (Autonomous University of Madrid)

Michał Wenderski (Adam Mickiewicz University in Poznań):

Citizen Diplomacy and the CIHA: the 1952 Congress in Amsterdam and the Issue of Polish National Treasures

Petra Skarupsky (University of Warsaw):

The Ambiguity of “National Art”: The Impact of the 1933 CIHA Congress in Stockholm on the Post-war Art Debate in Poland and Czechoslovakia

Patricia García-Montón (Complutense University of Madrid):

On the Sidelines of Politics? CIHA Meetings and Southern European Dictatorships in the early 1970s: Portugal and Spain

17:00 h: Final remarks

-----

This conference is supported by the project “A Global Campus: Universities, cultural transfers, and experiences in the 20th century” Ref. PID2020-113106GB-I00, and HISTGLOBAL - Global and Transnational History Research Group (UCM)

Honorary Patronage:

Comité International d'Histoire de l'Art

Comité International des Sciences Historiques

contact: coldwar.ciha.cish@gmail.com

Reference:

CONF: A Geography of (Art) Historians (Madrid, 14.-15. Nov 24). In: ArtHist.net, Oct 5, 2024 (accessed Sep 17, 2025), <<https://arthist.net/archive/42840>>.