

A Geography of (Art) Historians (Madrid, 14.-15. Nov 24)

Casa de Velázquez / Complutense University of Madrid, Nov 14–15, 2024

Patricia García-Montón

International Conference "A Geography of (Art) Historians: International Historical Organizations during the Cold War (CIHA and CISH)".

Organizers: José M. Faraldo, Patricia García-Montón.

Free entrance.

PROGRAM

Thursday, 14.11.2024

Venue: Casa de Velázquez

16:30 h: Welcome words

Nancy Berthier (Director of the Casa de Velázquez)

José Manuel Nieto Soria (President of the Spanish Committee of Historical Sciences, CECH)

José M. Faraldo and Patricia García-Montón (Complutense University of Madrid)

16:45 h: Keynote Speaker

Thierry Dufrêne (Université Paris Nanterre, and former CIHA Scientific Secretary):

The decisive years (1961-1979). From Goldfish Bowl to Oceanic Feeling. A geopolitics of the CIHA

Friday, 15.11.2024

Venue: Room B 18, Faculty of Geography and History, Complutense University of Madrid

10:00-12:00 h

Session 1: Globalizing the Local, and Transnational Agency

| Chair: Javier Pérez Segura (Complutense University of Madrid)

Eva Renzulli (École Pratique des Hautes Études - PSL Sorbonne):

André Chastel's perspective on "world art history" and his international relations

Tereza Johanidesová (Czech Academy of Sciences / National Heritage Institute):

Josef Cibulka's membership and activities in CIHA in the 1950s and 1960s: between agency in transnational networks and isolation within Czech art history

Maria Giulia Aurigemma (Università di Chieti):

The Role of Italian Scholars in CIHA during the Cold War Years

12:00-12:30 h: Coffee break

12:30-13:30 h

Session 2: Decentering the narrative

| Chair: Sarah Lemmen (Complutense University of Madrid)

Robert Born (BKGE Oldenburg):

“Turning East” and the CIHA Congresses in Bonn and Budapest

Márton Orosz (Vasarely Museum, Budapest):

Satellite Exhibitions in a Satellite State: How Avant-Garde Was Silenced at the 1969 CIHA Congress?

13:30-15:00 h: Lunch break

15:00-16:30 h

Session 3: Politics

| Chair: Juliane Debeusscher (Autonomous University of Madrid)

Michał Wenderski (Adam Mickiewicz University in Poznań):

Citizen Diplomacy and the CIHA: the 1952 Congress in Amsterdam and the Issue of Polish National Treasures

Petra Skarupsky (University of Warsaw):

The Ambiguity of “National Art”: The Impact of the 1933 CIHA Congress in Stockholm on the Post-war Art Debate in Poland and Czechoslovakia

Patricia García-Montón (Complutense University of Madrid):

On the Sidelines of Politics? CIHA Meetings and Southern European Dictatorships in the early 1970s: Portugal and Spain

17:00 h: Final remarks

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Honorary Patronage:

Comité International d'Histoire de l'Art

Comité International des Sciences Historiques

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