

Artists' Archives (Linz, 8. Nov 24)

VALIE EXPORT Center Linz _ Forschungszentrum für Medien- und Performancekunst,
Tabakfabrik Linz, Peter-Behrens-Platz 9, Bau 1/1, 4020 Linz, Nov 08, 2024

Ulrike Hanstein

Workshop: Artists' Archives: Documents and Domiciles of Artistic Practices.

In the field of contemporary art, modes of artistic production and archival processes overlap. More and more artists are creating archives of their own working processes. The workshop seeks to pursue a discussion on the histories and practices of artists' archives. The investigation engages with the manifold aesthetic, epistemic, and affective relationships that evolve from non-institutional practices of archiving.

/ Program /

Friday, November 8th, 2024

9:30 am Welcome and Introduction

9:40 – 10:20 am

Darko Šimičić: Archive as a Museum. The Case of Tomislav Gotovac

10:20 – 11:00 am

Julia Heunemann: Mail Art. Transgression as Archival Practice

11:00 – 11:30 am Coffee Break

11:30 – 12:15 am

Nathalie Hoyos / Rainald Schumacher: Zofia Kulik's Archiving as Tool or Artwork

12:15 – 1:00 pm

Franziska Schmidt: "As a group, we felt bold and special." The Archiving of Feminist Artistic Practices by Gabriele Stötzer and the Erfurt Women Artists' Group

This workshop is organized in cooperation with the research network „Kulturtechniken des Sammelns" at the University of Erfurt. The workshop will be held in English. A registration is not required.

Reference:

CONF: Artists' Archives (Linz, 8. Nov 24). In: ArtHist.net, Oct 4, 2024 (accessed Apr 1, 2026),
<<https://arthist.net/archive/42834>>.