

Oud Holland Reviews (Sept. 2024)

Lotte Kokkedee

This season's Oud Holland Reviews publishes three new reviews on Dutch seventeenth-century art.

Elizabeth Sutton: *Agnes Block, botany, and networks in the Dutch 17th Century* (Amsterdam University Press, 2024).

Elizabeth Sutton discusses the merits of Catherine Powell-Warren's *Gender and self-fashioning at the intersection of art and science*.

Norbert Middelkoop: *Bart Cornelis, F. Lammertse, J. Rinnooy Kan and J. van der Veen, Frans Hals* (New Haven, Yale University Press, 2023) meticulously analyses the Rijksmuseum venue of the Frans Hals exhibition and the accompanying catalogue.

Elmer Kolfin: Review of: C.D.M. Atkins (ed.), *Dutch art in a global age* (Boston, MFA Publications 2023).

Elmer Kolfin reviews Christopher Atkins' *Dutch art in a global age* (2023), which turns out to be more original than it claims.

See:

<https://oudholland.rkd.nl/index.php/news/139-sep-2024-oud-holland-publishes-three-new-reviews>.

Reference:

TOC: Oud Holland Reviews (Sept. 2024). In: ArtHist.net, Oct 9, 2024 (accessed Apr 24, 2025),

<<https://arthist.net/archive/42810>>.