# **ArtHist** net

## Oud Holland Reviews (Sept. 2024)

#### Lotte Kokkedee

This season's Oud Holland Reviews publishes three new reviews on Dutch seventeenth-century art.

Elizabeth Sutton: Agnes Block, botany, and networks in the Dutch 17th Century (Amsterdam University Press, 2024).

Elizabeth Sutton discusses the merits of Catherine Powell-Warren's Gender and self-fashioning at the intersection of art and science.

Norbert Middelkoop: Bart Cornelis, F. Lammertse, J. Rinnooy Kan and J. van der Veen, Frans Hals (New Haven, Yale University Press, 2023) meticulously analyses the Rijksmuseum venue of the Frans Hals exhibition and the accompanying catalogue.

Elmer Kolfin: Review of: C.D.M. Atkins (ed.), Dutch art in a global age (Boston, MFA Publications 2023).

Elmer Kolfin reviews Christopher Atkins' Dutch art in a global age (2023), which turns out to be more original than it claims.

### See:

https://oudholland.rkd.nl/index.php/news/139-sep-2024-oud-holland-publishes-three-new-reviews.

#### Reference:

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