

Exploring the Legacy of Ernst Gombrich (online/Vienna, 21 Oct 24)

Online / Department of Art History, University of Vienna; Garnisongasse 13, SR 1,
1090 Vienna, Oct 21, 2024

Heidrun Rosenberg, Wien

International hybrid conference in honour of Richard Woodfield (1944 - 2024).

We invite to a commemorative conference dedicated to Richard Woodfield (1944 – 2024), a distinguished scholar whose contributions have profoundly shaped the field of art historiography. This meeting will honour his memory and provide a platform to engage with the intellectual legacy of Ernst Gombrich and the Vienna School of Art History, themes central to Woodfield's academic pursuits.

Concept: Stefaniia Demchuk (Kyiv) and Heidrun Rosenberg (Vienna)

If you would like to participate online (zoom), please email:

heidrun.rosenberg@univie.ac.at or demchuk@phil.muni.cz

deadline: 12.10.24

Programme:

All times CET

11.00 – 11:30 Welcome

MARKUS RITTER, Head of the Department of Art History at the University of Vienna

HEIDRUN ROSENBERG (Vienna)

Introduction: There is no such thing as art history. There are only art historians

11:30 – 13:30

LEONIE GOMBRICH, (London)

Gombrich and Woodfield

STEFANIYA DEMCHUK (Kyiv)

Richard Woodfield's editorial activities: Uniting Western and East-Central historiographies

MATTHEW RAMPLEY (Brno)

Central European art histories and the meaning of the Vienna School of Art History

15:30 – 17:30

RAPHAEL ROSENBERG (Vienna)

Art history and psychology. Gombrich's position in the long history of interactions

TOMÁŠ MURAR (Prague) and FABIO TONONI (Lisbon)

Gombrich before and after Gombrich

YUKA KADOI (Vienna)

Ernst Gombrich and World Arts: Richard Woodfield's Reflections on the Historiography of Non-European Arts (2009-2024)

18:00 Evening Keynote

YIQIANG CAO (Hangzhou)

Geschichte als Exil: Gombrichs Kurze Weltgeschichte und The Story of Art

Reference:

CONF: Exploring the Legacy of Ernst Gombrich (online/Vienna, 21 Oct 24). In: ArtHist.net, Oct 1, 2024 (accessed Nov 21, 2024), <<https://arthist.net/archive/42791>>.