

## Entangled Objects of Eurasia (online, 16 Oct 24)

Online / University of Vienna, Oct 16, 2024

Yuka Kadoi, University of Vienna

Entangled Objects of Eurasia: Persian Metalwork along the Silk Road.

Online Research Forum organised by Persica Centropa: Cosmopolitan Artefacts and Artifices in the Age of Crises, 1900-1950 (FWF V-995).

Coinciding with the 700th anniversary of the death of Marco Polo, this international research forum invites three distinguished art historians with particular expertise in non-European arts who will examine the modes and modalities of portable objects, other than silk textiles, from fresh perspectives. With the focus on metalwork, especially silver, three papers will collectively investigate different phases of material connectivities from the Asia Pacific to Mediterranean regions, from the time of Alexander the Great to the Mongol invasion of Eurasia. Taken together, this and subsequent academic fora are designed to foster a greater understanding of what used to be called 'Persian art'—cultural artefacts that became predominantly associated with medieval and early-modern Iran and West Central Asia.

<https://persicacentropa.univie.ac.at/events/>

Zoom registration required (anton.matejicka@univie.ac.at)

This forum is held in conjunction with the workshop, "Entangled Charters of Eurasia", at the Austrian Academy of Sciences (16-18 October 2024).

<https://www.oeaw.ac.at/en/imafo/events/event-details/entangled-charters-of-eurasia>

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### Programme

Wednesday 16 October 2024

15:00 - 17:00 CET

Johannes Preiser-Kapeller | ÖAW - IMAFO

Chair and moderator

Matthew Canepa | University of California, Irvine

Scriptive Things and Commensal Warfare: Luxury Vessels across post-Achaemenid Asia

Yukio Lippit | Harvard University

Echoes of Persian Silverware in the Shosoin Treasury

ArtHist.net

Yuka Kadoi | University of Vienna

Silver in the Mongol Empire: Alternative Nomadic Aesthetics

Reference:

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