

Harry Ransom Center Research Fellowships

Harry Ransom Center, The University of Texas at Austin (Texas, USA), Jan 02, 2025

Application deadline: Nov 4, 2024

Tracy Bonfitto

The Harry Ransom Center will award 50 research fellowships for its 2025–2026 program, and the application process is now open. Fellowship projects must require substantial on-site use of the collections; the HRC’s collections support exploration across the humanities, including literature, photography, film, art, the performing arts, and cultural history.

The deadline for applications is November 4, 2024 at 5:00pm, CST. For details and application instructions, visit: <https://www.hrc.utexas.edu/fellowships/>

ONE- TO THREE-MONTH FELLOWSHIPS (\$3,500 per month)*

One- to three-month fellowships are available for postdoctoral or independent scholars and artists whose projects require extensive use of the Ransom Center’s collections.

TRAVEL STIPENDS (\$2,000*)

Travel stipends are available for postdoctoral or independent scholars and artists whose projects require less than one month’s use of the Center’s collections. Travel stipends may not be combined with other Ransom Center fellowships.

DISSERTATION FELLOWSHIPS (\$2,000*)

Dissertation fellowships are available for graduate students whose doctoral dissertations require use of the Center’s collections.

* International fellows will receive an additional \$500 stipend to help offset visa and travel costs.

About the HRC Art Collection

The Ransom Center’s art collection—ranging from 15th-century prints to contemporary artworks—provides a rich resource for advancing inquiry into the creative process. The collection features holdings related to publication history, book art and design, artists’ collaborations with fine presses; visual works by literary figures, including Lawrence Ferlinghetti, E.E. Cummings, and Tennessee Williams; significant works on paper by French and Latin American modernists; and 19th- and 20th-century visual satire. Particular archival strengths include papers and works of Nancy Cunard, Charles Henri Ford, Pavel Tchelitchew, Ed Ruscha, Anita and Leah Brenner, and Eric Gill. Research in the art collection is further enhanced by the Center’s extensive related holdings in photography, performing arts, film, early books, and literature. Learn more: <https://www.hrc.utexas.edu/collections/art/>

Questions about the art collection and research at the HRC can be directed to

ArtHist.net

tbonfitto@utexas.edu. Questions regarding fellowship applications or logistics can be directed to ransomfellowships@utexas.edu.

Reference:

STIP: Harry Ransom Center Research Fellowships. In: ArtHist.net, Sep 29, 2024 (accessed Jun 19, 2026), <<https://arthist.net/archive/42780>>.