

Exploring Interdisciplinary Perspectives in Art and Culture

Art Style, Art & Culture International Magazine

Deadline: Dec 15, 2024

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Art Style, Art & Culture International Magazine, an online and peer-reviewed magazine devoted to art and culture, invites the submission of extended essays and scholarly articles.

Beyond the importance of the medium, form, and context in which art takes its characteristics, Art Style Magazine's aims and scope consider the significance of socio-cultural, political, and historical influence. All values of cultures are shown in their varieties of art. The significance of art and aesthetic experiences are analyzed and related to the process of perception and imagination. That process can be understood as an aesthetic experience in art, music, media, design, architecture, and other creative works and events that contribute to one's knowledge and reasoning concerning the arts' effect on the observer and environment. Accordingly, Art Style Magazine focuses on the myriad meanings of art and its communication dynamics to address the historical consciousness of modern Western culture in the actual context to promote social inclusion, sustainable development, and decoloniality. Hence, Art Style Magazine emphasizes not only the art and its description but also its reciprocal influence on culture. Artistic, cultural, and political interdependence must be understood globally as a significant process for contemporary urban life, evaluating collaborative actors, especially in articulating democratic ideals, image cultures, identities, and world heritage. Art Style Magazine believes art is a universal language transcending cultural boundaries, taking many forms and expressed through various media in Western and non-Western cultures. The magazine aims to discuss creative developments that address local and global social responsibility challenges through the arts and its reflection on cultural changes and the spirit of the time.

Art Style Magazine is a platform that features essential analysis fields in social sciences, arts, and humanities. It covers various disciplines, including art history, art education, aesthetics, communication science, design, architecture, music, sound studies, and image science. This interdisciplinary approach allows the magazine to explore creative and communicative practices that aspire to meet all aspects of society's idealized aspirations through art.

Here's how to participate

You are also welcome to contribute an extended essay or scholarly article. You must follow our author guidelines and submit it for evaluation. After the reviewers have evaluated your contribution, we will reply with acceptance or nonacceptance feedback. We will inform you about the publication schedule if your submission is accepted.

Art Style Magazine's author guidelines: <https://artstyle-editions.org/author-guidelines/>

Submission information: <https://artstyle-editions.org/submission/>

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The Art Style Magazine operates under the guidance of the editor-in-chief, supported by an international editorial board and scientific committee. For more information about the magazine or the full bios of the editorial team and scientific committee, please visit the Art Style Magazine's website: <https://artstyle-editions.org>

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Reference:

CFP: Exploring Interdisciplinary Perspectives in Art and Culture. In: ArtHist.net, Sep 29, 2024 (accessed Feb 1, 2025), <<https://arthist.net/archive/42778>>.