

Oxford Early Modern Visual and Material Culture (Oxford, 17 Oct -28 Nov 24)

Christ Church, St Aldate's, Oxford, OX1 1DP, Oct 17–Nov 28, 2024

Niko Munz

Announcement of a new seminar series in early modern visual and material culture, held at Christ Church, University of Oxford:

Organisers:

Dr. Niko Munz, niko.munz@chch.ox.ac.uk

Niklas Groschinski, niklas.groschinski@merton.ox.ac.uk

Venue:

Sir Michael Dummett Lecture Theatre

Christ Church,

St Aldate's,

Oxford, OX1 1DP

Time: Thursdays of odd weeks during Michaelmas term, 17.15

Audience: Open to all

Booking not required

Talks:

17th October, 17.15:

Speaker: Martin Kemp (Professor Emeritus in the History of Art, Oxford University)

"Dante and the Art of Divine Light"

31st October, 17.15:

Speaker: Paul Taylor (Curator of the Photographic Collection, The Warburg Institute, London)

"Iconography and Investment. Private Art Collections in Seventeenth-Century Holland"

[+ Introduction to the Warburg's Photographic Collection and Iconographic Database]

14th November, 17.15:

Speaker: Sylvia Alvares-Correa (Junior Research Fellow, Christ Church, Oxford University)

"From Cologne to Lisbon: Translating the Cult of St Ursula"

28th November, 17.15:

Speaker: Allison Stielau (Lecturer in History of Art, UCL)

"Looting, Confiscation, and Concealed Treasure in Dutch Guardroom Scenes of the 1640s"

Reference:

ANN: Oxford Early Modern Visual and Material Culture (Oxford, 17 Oct -28 Nov 24). In: ArtHist.net, Sep 27, 2024 (accessed Apr 6, 2026), <<https://arthist.net/archive/42774>>.