

The Rome Drawings of Charles Percier (online/München, 18–19 Oct 24)

Online / Zentralinstitut für Kunstgeschichte, München, Oct 18–19, 2024

Zentralinstitut für Kunstgeschichte

The Rome Drawings of Charles Percier and their Afterlife.

Charles Percier (1764–1838) was one of the most influential architects and architectural theorists in France in the decades before and after 1800.

In addition to his formative role as Napoleon's architect, together with Pierre François Léonard Fontaine, his influence lies above all in his teaching activities, from which pupils such as J. Hittorf, P. Letarouilly and A. de Montferrand emerged.

As in the case of many other European architects of the multifaceted 19th century, his personal experience of art and architecture in Italy was fundamental to his work. Honoured with the grand prix of the Académie royale d'Architecture, Percier stayed in Rome from 1786 to 1791, studying important architectural monuments there and in the surrounding area. He used his return journey on foot to Paris to familiarise himself with the architecture of central and northern Italy. During this time, he created a total of around 2000 drawings, a wide-ranging documentation that reflects the influence of new compositional methods and served both for his own training and as model material, and as such fulfilled a didactic function.

This largely unpublished material clearly reveals Percier's comprehensive view, which encompasses architecture, sculpture, ornament and gardens and spans a broad chronological horizon from antiquity to contemporary art at his time. These experiences flowed into an architectural theory that he anchored primarily in Roman palace construction. The contributions to the conference will shed light on various aspects of his oeuvre, primarily on the basis of drawings from his Roman period.

Finally, other contributions will also call attention to Percier's European significance, which is also reflected in projects in the Polish lands and, not least, in the fact that the visual appearance of the young kingdom in Bavaria was placed in the hands of Napoleon's architect.

The conference is part of a larger programme of work on the publication of Percier's drawings made in Italy, most of which are in the Institut de France. The volumes Emilia e Romagna (2016) and Toscana, Umbria e Marche (2021) have already been published in the series *I disegni di Charles Percier*.

ORGANISATION: Georg Schelbert (Zentralinstitut für Kunstgeschichte) and Sabine Frommel (EPHE-PSL, Paris), contact: percier@zikg.eu

PARTICIPATION/TEILNAHME

The event will be held in English, Italian, French and German.

The event will be broadcast in parallel via Zoom:

<https://us02web.zoom.us/j/85659345839?pwd=UmFZYU0xN1N1MGJ1MjIQM054NXgvZz09>, Meeting ID: 856 5934 5839 Password: 148258. Recording of the event or parts of the event as well as screenshots are not permitted. By participating, you accept these terms of use. // Die Veranstaltung findet in englischer, italienischer, französischer und deutscher Sprache statt. Die Veranstaltung wird parallel via Zoom übertragen: <https://us02web.zoom.us/j/85659345839?pwd=UmFZYU0xN1N1MGJ1MjIQM054NXgvZz09>, Meeting-ID: 856 5934 5839 Passwort: 148258. Das Mitschneiden der Veranstaltung oder von Teilen der Veranstaltung sowie Screenshots sind nicht gestattet. Mit der Teilnahme akzeptieren Sie diese Nutzungsbedingung.

PROGRAM

Friday, October 18th, 2024

12.30 | Check-in and Welcome

13.00 | Introduction

// Sabine Frommel, EPHE-PSL, Paris

// Jean-Philippe Garric, Panthéon Sorbonne, Université Paris 1

13.30 | SECTION 1 // PERCIER IN ROME – VILLAS AND GARDENS: DEPICTING NATURE, ORNAMENT, AND ARCHITECTURE

Chair: Christine Tauber, Zentralinstitut für Kunstgeschichte (ZI), Munich

// Sabine Frommel, EPHE-PSL, Paris: Lo sguardo del Rinascimento nei disegni di Charles Percier

// Alberta Campitelli, Vice President Associazione Parchi e Giardini d'Italia, Rome: Ville e giardini del Grand Tour: un itinerario d'obbligo

// Alessandro Cremona, Sovrintendenza Capitolina, Rome: Non solo "célèbres maisons de plaisance": le ville e i giardini "minori" nei taccuini di viaggio di Charles Percier

Discussion

15.00–15.30 | Coffee break

// Steffi Roettgen, Ludwig Maximilians-Universität Munich: Zeichnungen zur Villa Albani und deren Antiken

// Susanna Pasquali, Università La Sapienza, Rome: Roman Villas and Gardens in the Drawings by Hubert Robert, Pierre Adrien Pâris and Charles Percier (1750–1790): a Comparison

// Iris Lauterbach, Zentralinstitut für Kunstgeschichte, Munich: Les jardins de Rome vues par l'Europe: Les dessins de Percier dans leur contexte

Discussion

18.15 | KEYNOTE LECTURE // Jean-Philippe Garric, Panthéon Sorbonne, Université Paris 1: Learning by Drawing: The Albums of Charles Percier at the Institut de France

Saturday, October 19th, 2024

9.00 | SECTION 2: PERCIER AND EUROPE

Chair: Sabine Frommel, EPHE-PSL, Paris

// Mario Bevilacqua, Università La Sapienza, Rome: Percier Reads and Corrects Piranesi. The Drawings of the Priorato

// Georg Kabierske, Philipps-Universität Marburg: Drawing, Copying and Collecting Architectural

Ornaments in Rome: The Generation of Percier and Before

// Georg Schelbert, Zentralinstitut für Kunstgeschichte Munich: Charles Percier and Prussia. Ludwig Theodor Liman

Discussion

11.00–11.30 | Coffee break

// Sabina de Cavi / Hélder Carita, Universidade Nova, Lisbon: The Quinta da Praia: New Drawings by Charles Percier for a Villa in Belém (1815)

// Pawel Migasiewicz, Instytut Sztuki, Polska Akademia Nauk, Warsaw: Architectural Drawings by Charles Percier, Pierre François Léonard Fontaine and Alexandre Dufour for Polish Patrons

// Hans Ottomeyer, Munich: Das Königreich Bayern: Percier und die Folgen

Discussion

13.30 | End

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Reference:

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