

The Reflexive Photographer

Deadline: Dec 10, 2012

Graeme Farnell, Edinburgh

We invite international submissions to be included in this forthcoming book, to be published by MuseumsEtc [www.museumsetc.com] in 2013. The full Call for Papers may be downloaded here: <http://bit.ly/ReflexivePhoto>

SUBMISSIONS

Proposals are welcomed from writers, academics, photographers, curators, artists and other visual practitioners.

This book will bring together the varied ways in which reflexivity manifests itself within photography and the photograph. In this instance we are taking a broad approach to the term (as evidenced in the suggestions below), where "reflexivity" is used to describe:

The methods and dialogues that practitioners use to interrogate their own work

The manner in which these devices enable the photographer to engage in an exchange with the work of others and with the world around them

We are seeking chapters that deal with a wide range of issues in relation to the principle of the reflexive photographer. This could encompass - but is not limited to - conceptual, cultural, historical and visual concerns relating to:

The historical perspectives of reflexivity

The photographer making visual work that is reflexive

The photographer writing about and reflecting on their own work

The use or affect that the materials of photography (the lens, the camera, etc.) have on reflexivity

The photographer using notebooks and sketchbooks (or equivalent) as a reflexive tool

The use or affect that different types of editing have on reflexivity

The photographer writing about the work of others as a reflexive tool

The analysis of seminal texts from key photographers

The interview as a means to reveal reflexivity

The examination of reflexivity where more than one practitioner is at work

The use of the photograph as a form of life writing

The use of reflexivity in the context of photography in the digital sphere

Additionally, we are interested in examining different formats for reflexivity:

The book

Correspondence

The manifesto

The blog

The diary

The travelogue

The exhibition

Exhibition commentary, interpretation and/or the exhibition catalogue

* The photo collective or group

This list is not exhaustive and we welcome proposals on other themes.

THE EDITORS

Rosie Miller is a Lecturer and Critical & Contextual Studies Area Leader in the School of Art & Design, University of Salford, UK. Jonathan Carson is Associate Head (Academic) and Senior Lecturer in Critical & Contextual Studies in the School of Art & Design, University of Salford, UK. Theresa Wilkie is Director of Design & Culture and Senior Lecturer in Critical & Contextual Studies in the School of Art & Design, University of Salford, UK. All three previously edited Photography and the Artist's Book (MuseumsEtc, 2012).

THE DEADLINE FOR PROPOSALS 10 DECEMBER 2012.

The full Call for Papers, and details of how to submit your proposal, can be found here:
<http://bit.ly/ReflexivePhoto>

Reference:

CFP: The Reflexive Photographer. In: ArtHist.net, Nov 22, 2012 (accessed Dec 16, 2025),
<<https://arthist.net/archive/4276>>.