

## Tele-Visions Research Seminar (Paris/online, 9 Oct 24–16 Jun 25)

Online / INHA, Paris, Oct 9, 2024–Jun 15, 2025

[imagocv.hypotheses.org](http://imagocv.hypotheses.org)

Léa Dreyer

Tele-Visions is a research program created by IMAGO-Cultures Visuelles (HiCSA, University Paris 1 Panthéon-Sorbonne). It brings together a body of recent work on the influence of emission, transmission and reception technologies in the visual arts and visual culture, from the 19th century to the present. Beyond the medium of television itself, the plural “tele-visions” refers to the variety of remote viewing and image transmission techniques which, from semaphores to wireless telegraphy and up to fiber optics and contemporary networks, have configured new models for the circulation and transmission of images. Dialoguing with the history of science and technology as well as with media archaeology, the contributors to the seminar will explore broad topics such as the joint evolution of perceptual regimes and remote transmission techniques, the modalities of “prosthetic vision,” the material effects of image transmission and the spatio-temporal issues inherent to network dynamics.

Running from October to May 2024-2025, the seminar series will feature international scholars, artists, and curators exploring topics such as energy, satellite politics, and the fusion of art with cosmic phenomena, with sessions held both online and in-person.

Organizing team: Léa Dreyer, Evgenii Kozlov, Pierre J. Pernuit, Clara M. Royer

October 9, 6 pm to 8 pm (CET), Online, via ZOOM

Nicolas Holt (McGill University), Bringing Energies Down to Earth with Juan Downey, 1967-1973

November 5, 6 pm to 8 pm (CET), Online

Matt Parker (University of Pennsylvania), En/counters with Quiet Zones. Searching for Electromagnetic Signals in Site-Specific Artistic Research

Rahul Mukherjee (University of Pennsylvania), Sensitive Mediations

December 4, 6 pm to 8 pm, salle Benjamin, Institut national d'histoire de l'art (INHA)

Marie Sandoz (Université de Lausanne), Du Village global aux territorialités plurielles du satellite : pour une histoire par les marges des communications spatiales

Clara M. Royer (Université Paris 1 Panthéon-Sorbonne), Satellite Art : Anatomie d'une chute

January 8, 6 pm to 8 pm (CET), Online

Richard Taws (University College London), Time Machines: Art Under the Sign of Telegraphy

February 5, 6 pm to 8 pm, salle Benjamin, Institut national d'histoire de l'art (INHA)

Lila Lee-Morrison (Lunds Universitet), Looking Up and Looking Away: Art and Imaging Technology of the Cosmos

In conversation with Annick Bureaud (critic and curator in art and technosciences, director of Leonardo/Olats)

March 5, 6 pm to 8 pm, salle Benjamin, Institut national d'histoire de l'art (INHA)

Pascaline Morincôme (Université Jean-Monnet), "We are transmitting": looking at the history of American video and alternative media production through the prism of critical pedagogies

April 3, 6 pm to 8 pm, salle Benjamin, Institut national d'histoire de l'art (INHA)

Larisa Dryansky (Sorbonne Université), La matérialité incorporelle de l'image électronique : Steina et Woody Vasulka

May 27, 6 pm to 8 pm, salle Jullian, Institut national d'histoire de l'art (INHA)

Peter Szendy (Brown University), Le transport des images

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Reference:

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(accessed May 25, 2026), <<https://arthist.net/archive/42759>>.